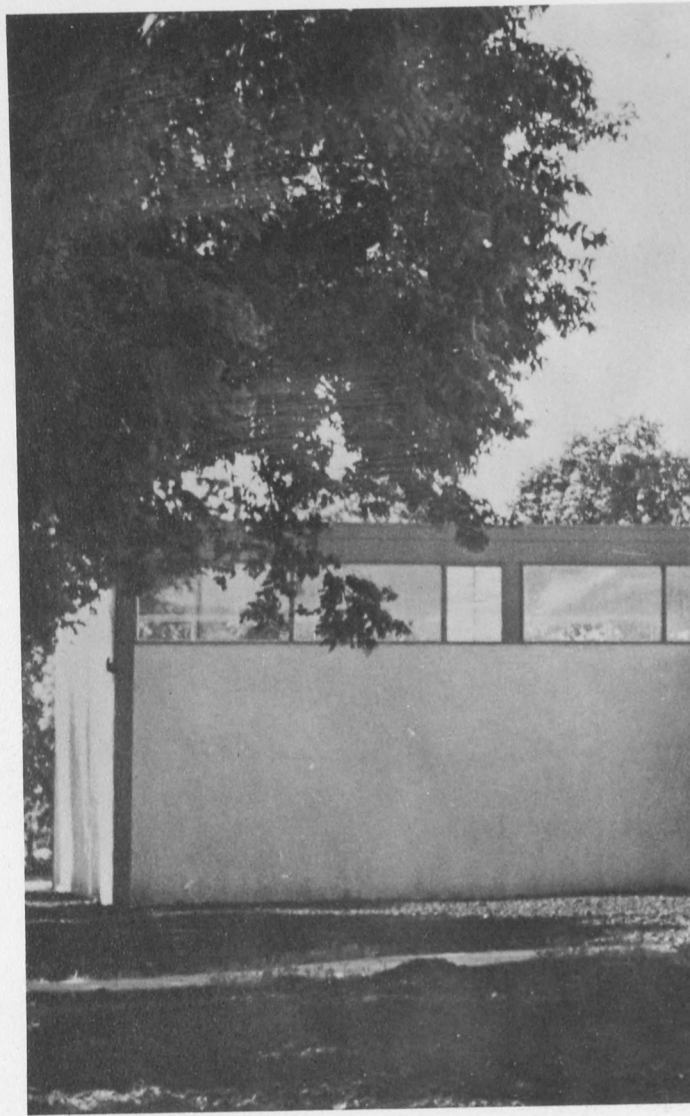


Green and Gold



1965

Green and Gold



Altona Collegiate

A BRIEF HISTORY OF THE ALTONA COLLEGIATE

Students come and go; so do teachers, principals, and board members; inspectors change; even the buildings, in which the generations of students experience secondary education, do not remain the same. Our last year's senior was the silver anniversary class; next year's, the twenty-seventh, will spend the major portion of their term in a new division collegiate second to very few in the province.

The first sixteen senior classes studied in the "east unit" — 109 students fill those rolls. Then in the fall of 1955 came the move to the "west unit" — Altona Collegiate it was called — and in the ten years we have been in this building, there have been another 223 seniors on the rolls. Since Grade XII was first taught in Altona, there have thus been 332 seniors in our school.

Now seems a good time for a little reminiscing — now, when changes are in the wind: a large, new school building; revamped matriculation courses; new courses; an enrolment boom to over 400; a larger staff.

Approximately thirty teachers have worked in



this school: H. H. Goertzen (7 years); A. G. Braun and J. I. Warkentin (6); A. C. Kroeker (5); A. P. Hildebrand and A. Heide (4); H. Pauls, A. Schmidt, J. Friesen, and D. R. Dyck (3); H. Dick, L. Siemens, and D. J. Penner (2); C. P. Zacharias, E. Enns, J. Penner, P. Hildebrand, L. Giesbrecht, B. Smith, R. Loewen, and H. T. Thiessen (1); R. J. W. Lyons, Pat Mueller, D. Epp, D. Winter, J. Neufeld, C. Sigurdson, J. Krieger, H. Engbrecht, and O. Graham (partial terms).

There have been three principals: A. C. Kroeker (1956-1960), A. Heide (1961), and A. P. Hildebrand (1962-1965). Two inspectors have served: J. W. Butcher (1956-1959) and J. C. Callendar (1960-1965).

The students who have achieved the highest standings during the past nine years (this year's race is still wide open) are: 1956 — Irmgard Wieler, average of 86; 1957 — Evelyn Sawatzky, average of 67; 1958 — Sara Bergen, average of 75; 1959 — Dora Toews, average of 80; 1960 — Brian Topnik, average of 79; 1961 — Ken Schmidt, average of 67; 1962 — Dolores Braun, average of 69; 1963 — Gloria Friesen, average of 71; 1964 — Gerald Gerbrandt, average of 76.

The presidents of the student councils of the

past ten years have been: Audrey Friesen (1956), Donald Braun (1957), Jim Pearson (1958), David Hoeppner (1959), Robert Wieler (1960), Vernon Hoeppner (1961), Rita Kehler (1962), Raymond Hoeppner (1963), Eric Friesen (1964), and Dorothy Howe (1965).

Among the graduates of these ten years can be found medical personnel, teachers (at all levels of the educational system), farmers, pharmacy and hospital personnel, businessmen, musicians, radio people, social workers, and students in institutions of higher learning. Most of them are adding glory to the name of their collegiate *alma mater*.

Memories include winning teams of Aces and Acettes; exciting intramural competitions of all kinds; rewarding carol services and Festival participation; publications of books, of poems, of short stories; classroom sessions when learning visibly occurred; academic records set that any school could be proud of.

A school is many things. Those of us who have been a part of the Altona Collegiate's period in this — the "west unit" — are proud of its record, sorry for its shortcomings, and optimistic about the future of our school when it moves into the new division collegiate next fall.

Editor's Message



This year is almost over, and it has been a great success thus far. It has been a year of constant activity. When June examinations are over, and all the students have left for their summer holidays, there will be nothing left of the enthusiasm and school spirit that generally prevailed this year. All that will be left will be some warm memories of a year well spent.

It is my sincere hope that this yearbook will help make the memories more vivid. A lot of work has been done to make it a true view of school life. A number of contributions were made by students not on the yearbook committee. Because of general interest on the part of the student body, this publication is not the work of just a few people, but the product of many people's labours.

I would like to thank everyone who participated in the production of this yearbook. I hope they enjoyed the work and derived as much benefit from it as I did. I feel that it has been a rare privilege to serve my school in this way. If you enjoy reading this book, the work will have been worth it.

Elizabeth Kehler



President's Message

The 1964-65 school year has been a very active one for everybody at the Altona Collegiate. It has been a year of changes in every phase of school life. The most notable change is, of course, the switch from the old examination system to the new monthly testing program. However, this originated with the school board and staff.

We students have been busy too. Student government has been revised to accommodate the further influx of students next year. Under the old system the council had become too large and consequently very unwieldy.

Every council member has a definite activity in the school for which he is responsible. Thus we have spread the duties over the entire council, making the grade nine representatives just as responsible and important as the seniors. Prior to this term, it had been the tendency to leave all activities up to the senior members. All the members have proved themselves capable of carrying out their assigned duties. Thus, it has been a year of accomplishment.

A letter system has been instituted and a point system drawn up. We have started a school paper, *The Collegian* under the editorship of Grant Thiessen. Our constitution is in the process of revision. We ran our drama, our magazine drive, and our yearbook publication sales concurrently, and ended up with three successful projects. Besides all projects, we were responsible for all social events, sports events, and the library.

Now we present our 1964-65 yearbook of which we are very proud. It has kept the yearbook and finance committees busy for months. I feel it is the climax of a year which has proved that spirit still exists in our school.

Next year, when we enter our new school and welcome new students from all points of this district, we will be ready with a full slate of activities. We admit that everything hasn't been perfect, but we can learn from our mistakes.

As for myself, it has been an honour to work for the school this year. Thus it is that I look forward to next year and new projects which we, the students, can claim as our own.

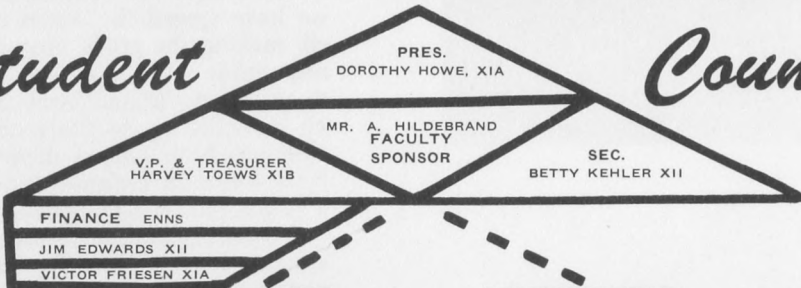
Dorothy Howe



Back row: Marlene Sawatzky, Cliff Falk, Rita Loewen, David Wiebe, Rick Janzen, Martha Dueck, Betty Friesen. Front row: Mr. A. P. Hildebrand, (Faculty Sponsor), Betty Kehler, (Secretary), Dorothy Howe, (President), Harvey Toews, (Vice-President and Treasurer), Margaret Loewen.

Student

Council



SENIOR		JUNIOR		SOPHOMORE		FRESHMAN	
PRES.	SEC.	PRES.	SEC.	PRES.	SEC.	PRES.	SEC.
BETTY FRIESEN XII	MARGARET LOEWEN XII	DAVID WIEBE XII	RITA LOEWEN XII	JOLEN TOEWS XB	MARLENE SAWATSKY XA	RICHARD JANZEN IXC	MARTHA DUECK IXB
YEARBOOK PAULS	PUBLICATIONS SCHMIDT	SPORTS P. HILDEBRAND	CONSTITUTION GIESBRECHT	SOCIAL PENNER	AWARDS DICK	LITERARY ZACHARIAS	LIBRARY BRAUN
GRACE BRAUN XII	GRANT THIESSEN XII	RICHARD FRIESEN XII	GORDON FRIESEN XII	LOIS NICKEL XI B	GWEN REIMER XII	SHARON HARDER XII	MARLENE BUHR XII
ELIZABETH KEHLER XIA	CAROLINE LOEWEN XA	RONALD ENNS XIA	KEN THIESSEN XIA	DONNA NEUFELD XB	MARLENE FUNK XA	CAROL SCHROEDER XII	VIRGINIA DOELL XII

SENIOR COUNCIL	
BETTY FRIESEN, PRES.	
MARGARET LOEWEN, SEC.	
COUNCILLOR ROBERT BUHR, XII	

JUNIOR COUNCIL	
DAVE WIEBE, PRES.	
RITA LOEWEN, SEC.	
COUNCILLOR VIC FRIESEN XIA	
COUNCILLOR RAY KLASSEN XII	

SOPHOMORE COUNCIL	
JOLENE TOEWS, PRES.	
MARLENE SAWATSKY, SEC.	
COUNCILLOR JAN. THIESSEN XA	
COUNCILLOR ALLEN BUHR XB	

FRESHMAN COUNCIL	
RICHARD JANZEN, PRES.	
MARTHA DUECK, SEC.	
HARVEY REIMER IXA (C)	
JIM WOLFE IXB (C)	
PAT BUHR IXC (C)	



Administration

Rhineland Division Board



Chairman's Message

It gives me pleasure to extend sincerest congratulations on behalf of the Rhineland Division Board. This is, in all probability, the last year that we shall see this publication in its present form, but we would certainly hope that we can look forward to the time when the whole division student body will be included.

The next few years will see developed a new conception of high school education in this area. Not only will there be a much larger body of students under one roof, but the material for study will change quite drastically. There will be a tremendous challenge to be faced. We sincerely hope that our planning of the new school will have been advanced enough to cope with the changes that are coming. We hope to offer, in the next few years, a sufficient variety of courses to prepare all of you and those that will follow for the changing world.

But this new school and its success will depend largely on you, the students. Through your successes will the faith of your parents, the staff, the Board, and the community be vindicated. We sincerely believe that we are providing the tools; to finish the job will be your responsibility.

ART BRAUN,

Chairman, Rhineland Division Board.

Inspector's Message

I am very pleased to again have the privilege of bringing to you, through the pages of your Yearbook, greetings on behalf of the Department of Education. I should also like to add my own very best wishes to the students and staff for future success and happiness.

I am sure that you will long remember this past year — for many of you, your first year in a large Collegiate. In spite of crowding, extra classrooms, and the "rabbit-run", I trust that it will prove to be a very successful and happy one.

To the Graduating Class, my congratulations and sincere wishes for continued success in the future.

Sincerely,
JOHN C. CALLANDER,
Inspector of Schools.



Principal's Message

A. P. HILDEBRAND, B.A., B.Ed.
(U. of M.)

PHYSICS XII
PHYSICS XI

In our ever changing society, school is becoming increasingly important. Increasingly obvious also is the fact that mere compilation and recall of facts is not education; that facts and ideas must be harnessed and put to practice before the individual or his fellow men benefit.

As factual information increases, as more and more ideas are published, and as an ever greater contact is made with other peoples of the world through travel, it becomes evident that an individual has to direct his course in life with greater discrimination. Concurrently he has to learn to adapt to changing environment

and circumstances; to be pliable; to view new ideas, new concepts and new approaches with an open mind, questioning everything — accepting the good and rejecting the frivolous, foolish and evil.

Into this complex world we are sending the youth of today — not as we did a decade ago, to assume the leading role in local affairs due to a better education, but in ever increasing numbers to higher institutions of learning where they will specialize in their particular field of interest, or to other institutions of advanced training and specialization. It will be up to our youth to achieve competence and show initiative in the many problems that remain to be solved and in the many problems of which we are not yet aware.

We are placing our trust in the youth of today, that they will prepare properly for their tasks of tomorrow. At the same time, we are attempting to show them truths that we have accepted through experience — truths that we have found sufficient in our hours of need and discouragement — and hope that they will help to light their paths.

Comforting is the thought that in this changing world we may travel unafraid if we but follow the example of the wise man who built his house upon a rock. It is the aim of every institution of learning to assist the individual to mold his mind so that he may be wise. This is our aim also. If we fail in this respect, we have failed in all others. May this wisdom aid in alleviating suffering, greed and hate; may it help in welding the brotherhood of man.

I am looking forward with anticipation to the role that our students will play in this great drama of life. Judging from the vigor with which some of them attack problems, I expect that some of them will play prominent roles. To all, I extend best wishes for a successful year as well as a successful future.

Faculty



A. G. BRAUN, A.B., M.A., B.Ed.
(Bethel College, U. of Arkansas, U. of M.)

DRAMA XII
POETRY XII
COMP. XI
GERMAN X
TYPING I & II
MIXED CHOIR
BOYS' CHOIR



H. DICK, B.Sc.
(U. of M.)

GERMAN XII
MATHS XII
GERMAN XI
MATHS XI

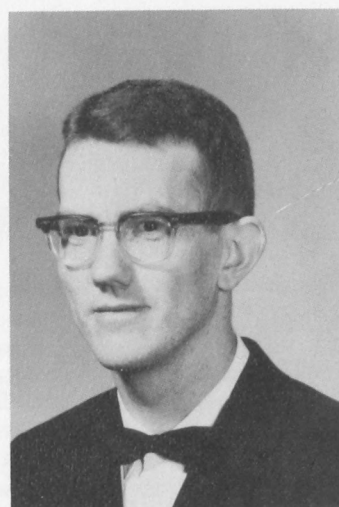


A. SCHMIDT, B.A., B.Ed.
(United College, U. of M.)

HISTORY XII
LITERATURE XI
GUIDANCE X & XI
COMP. X
LITERATURE IX



P. HILDEBRAND
BOYS' PHYS. ED. IX-XII
MATHS IX



J. PENNER, B.Sc.
(U. of M.)

CHEMISTRY XII
SCIENCE X
GEOGRAPHY X



E. J. ENNS

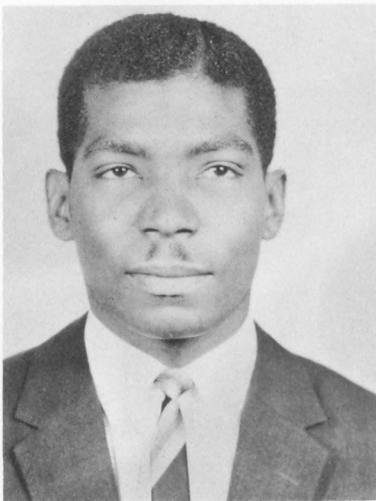
CHEMISTRY XI
MATHS X
BUS. PRACTICE X
HISTORY IX
GIRLS' PHYS. ED.



L. GIESBRECHT

SCIENCE IX
GERMAN IX

Faculty



O. GRAHAM, B.Sc.

(United College, U. of M.)

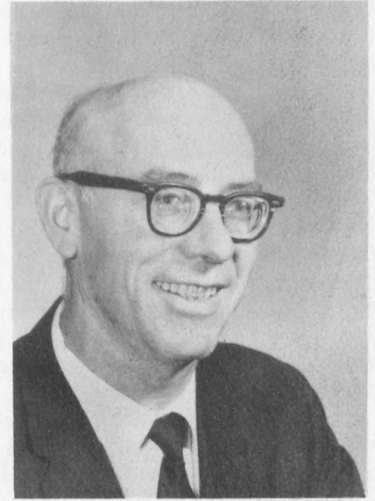
CHEMISTRY XII
SCIENCE X
GEOGRAPHY X



H. PAULS, B.A., B.Ed.

(United College, U. of M.)

HISTORY XI
LITERATURE X
LITERATURE IX



NEIL ZACHARIAS, B.A., B.Ed.

(U. of M.)

GIRLS' CHOIR
COMP. XII
NOVEL XII
COMP. IX
MUSIC IX

The U.N. Seminar Report

The twelfth annual United Nations Seminar was held at the Manitoba Teachers College Campus from August 9th to 14th. I felt honored to be one of the one hundred and five young people who attended this seminar.

The speakers treated various subjects. Mrs. Margaret Konantz, M.P. for Winnipeg, shared with us her opinion of the United Nations. Dr. Cortney of Brandon College gave a realistic, yet very informative report on the history, the shortcomings, the successes and failures of the U.N. "UNICEF" was Mrs. Temple's subject. She made us aware of UNICEF's great work and reminded us that helping children was not a charity but an investment. Dr. Morley R. Elliott, an authority on World Health Organization, stated that the object of WHO was to bring man to a state of complete physical, mental, and social well-being. The United Nations' role in international affairs was a subject discussed by Mrs. G. S. Murray. Mr. Micheal Clague led a very involved discussion on how to start the United Nations within each individual by the way he lives.

Approximately one half of the sessions were discussion periods. All the young people were divided into ten groups. The questions raised and discussed during these periods were varied and some were quite unrelated to the U.N. Among the topics were: birth control — right or wrong; does it pay to have the U.N.; is there a chance for an international federation; and does the Indian of Canada have as many rights as the Canadian.

A number of films treated still different aspects of the United Nations. "Workshop for Peace" took us through the U.N. buildings in New York. Two other films were entitled "Water" and "A Grain of Sand".

The entertainment was well planned. On Sunday night we had a get-acquainted social. The object of this informal gathering was to talk to a minimum of twenty kids. A dance was the highlight for Tuesday night. At 7:00 p.m., Wednesday, two chartered buses took us to Rainbow Stage to see *Gypsy*. Thursday was our stunt night. Each group prepared a skit and presented it that evening.

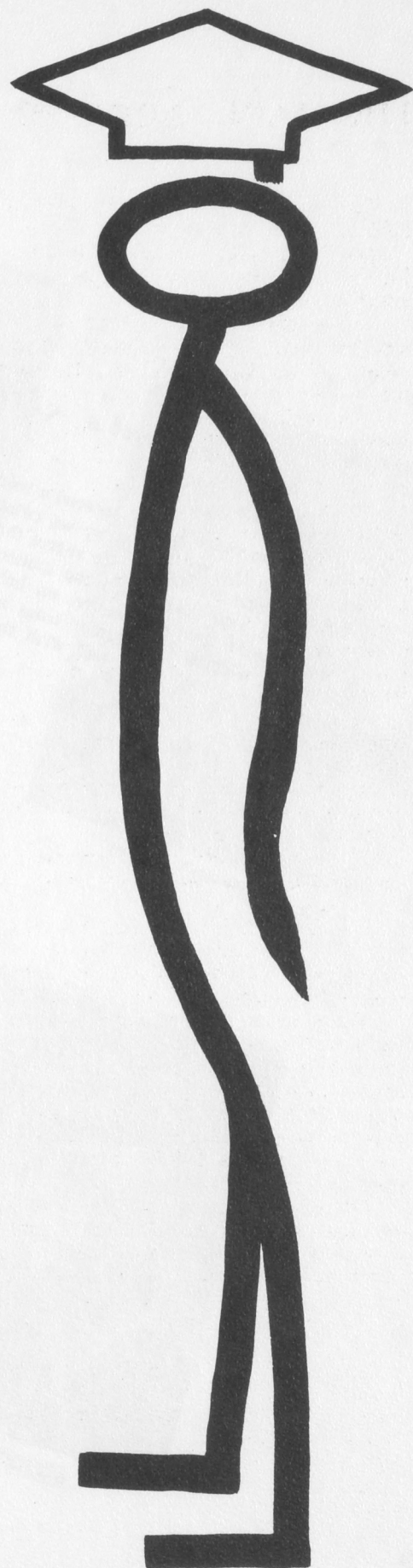
Dormitory life provided quite a bit of color for the Seminar. Some of the incidents I remember: a climb of seventy-two stairs every time I went up to my room; Chicken Delight at 2:30 a.m.; the typical English humor of Professor Tweedie, the director; the catching of a mouse in the lounge; the lively conversations over pop in the canteen.

I found the U.N. Seminar very worthwhile. We learned not only how the "big" United Nations in New York functions, but also how the "little" United Nations in Winnipeg evolved. I want to thank the Altona Collegiate Student Union and the Altona Chamber of Commerce for making my experience possible.

— BETTY KEHLER

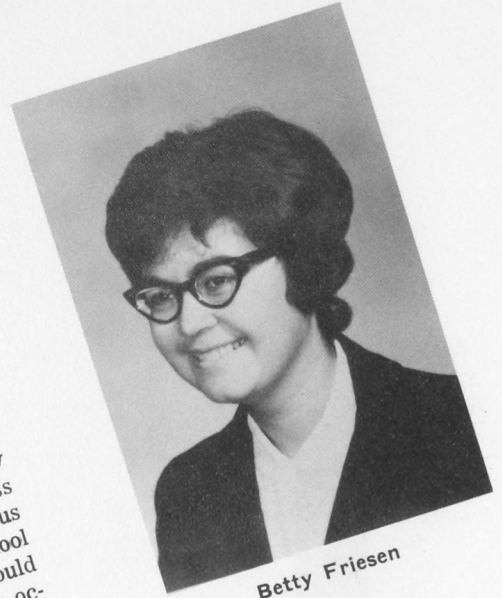


Seniors

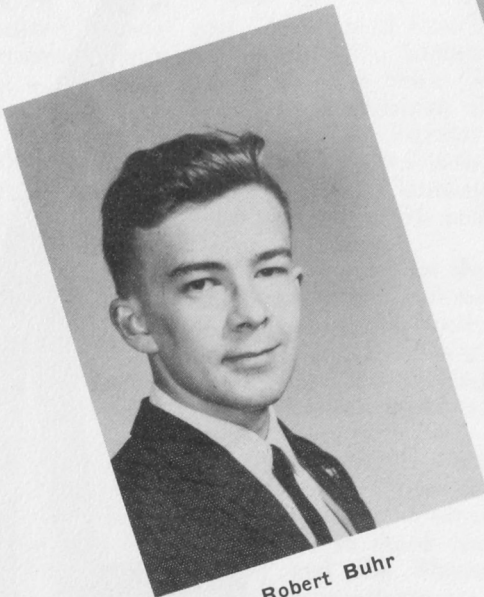


President's Message

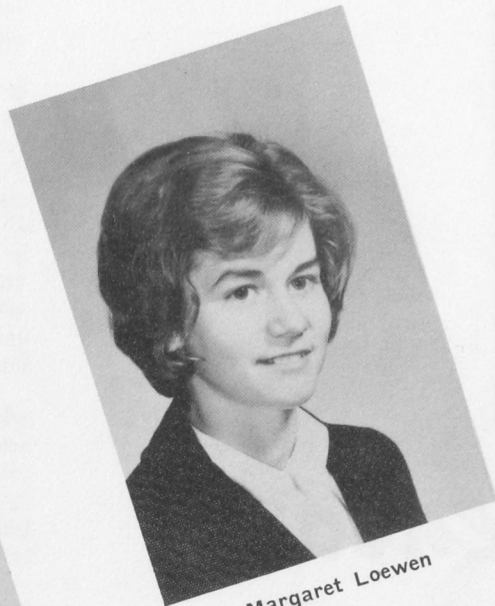
Twelve years ago we entered a world which was strange and new to us. As the years went by we came to an appreciative awareness of the world around us. We regret that now the time has come for us to leave, especially since the students are moving to a new school the coming year. However, on behalf of the senior class, I would like to welcome the Junior class to the position which we have occupied the past year, and wish them success in the following year.



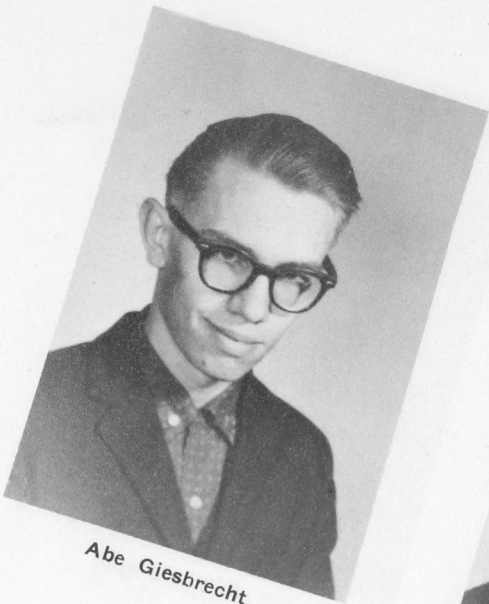
Betty Friesen



Robert Buhr



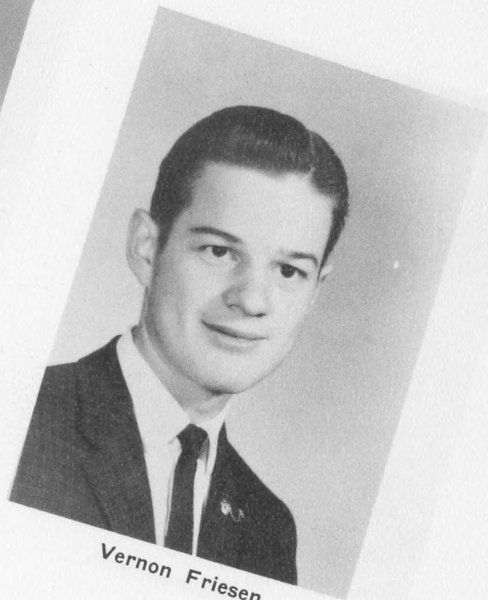
Margaret Loewen



Abe Giesbrecht



Theresa Villeneuve



Vernon Friesen



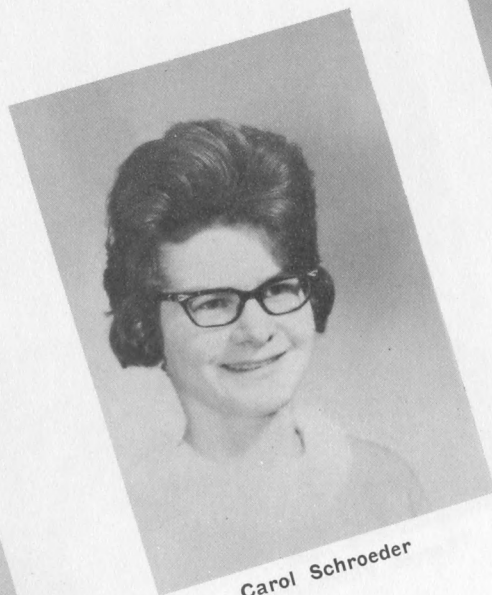
Douglas Reimer



Tina Rempel



Lorne Derksen



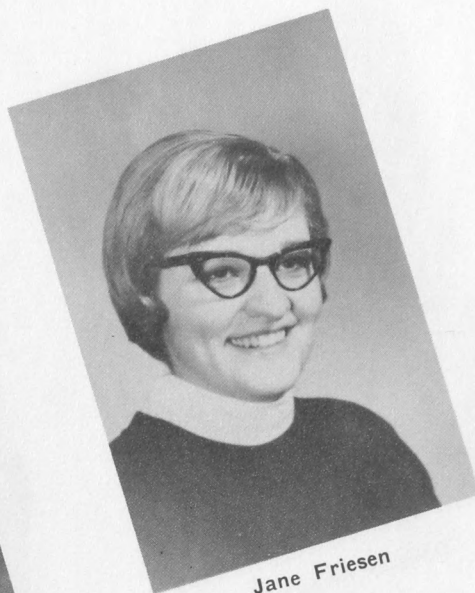
Carol Schroeder



Jim Edwards



Hilda Franz



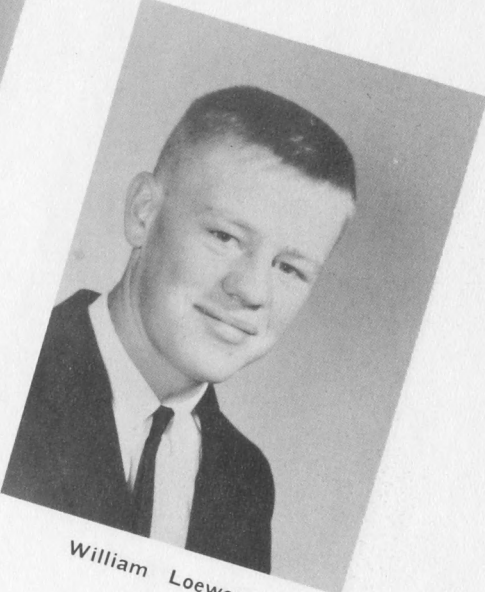
Jane Friesen



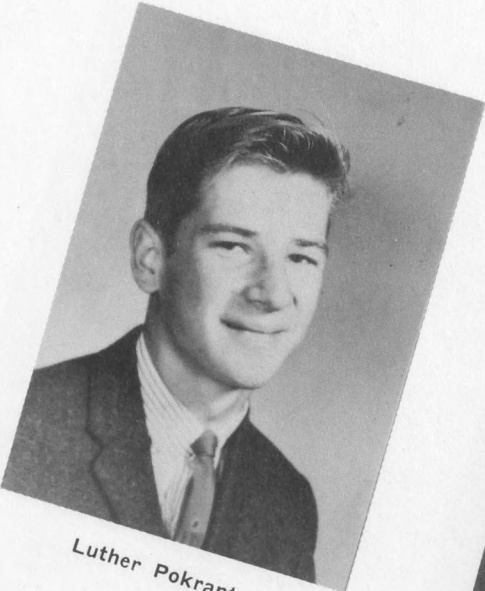
Ray Hoepfner



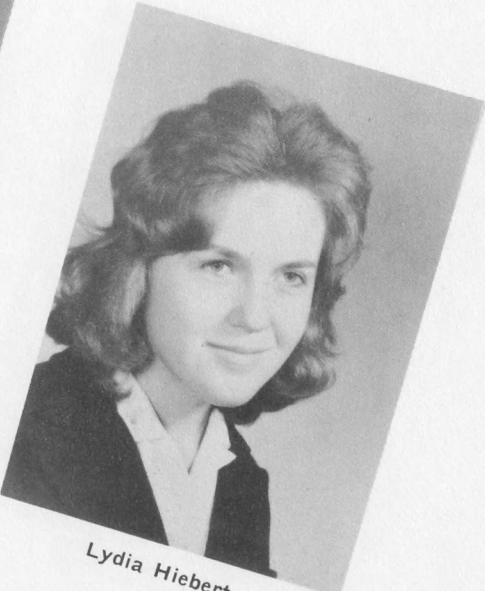
Dorothy Hiebert



William Loewen



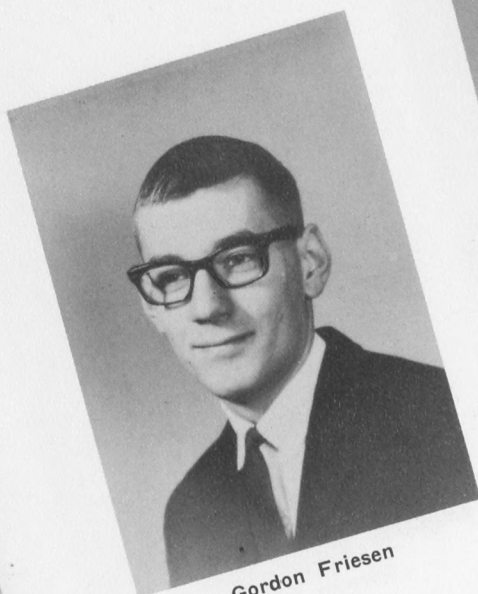
Luther Pokrant



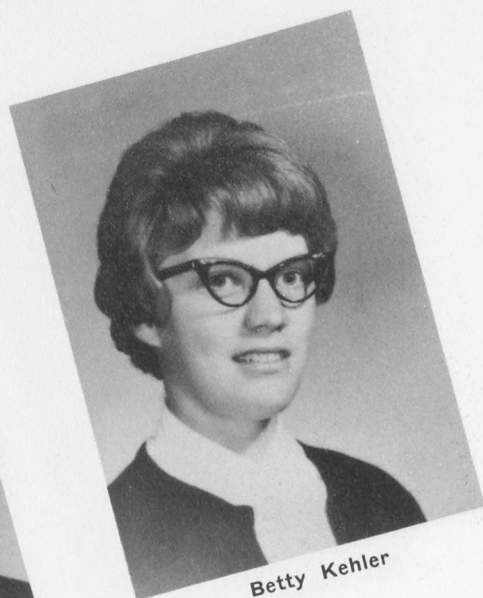
Lydia Hiebert



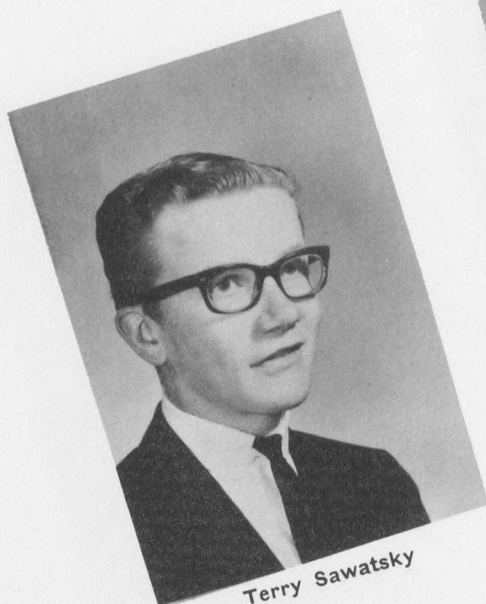
Ruth Martens



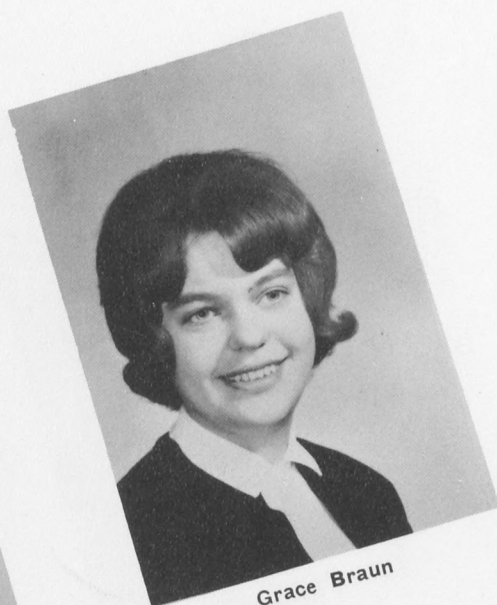
Gordon Friesen



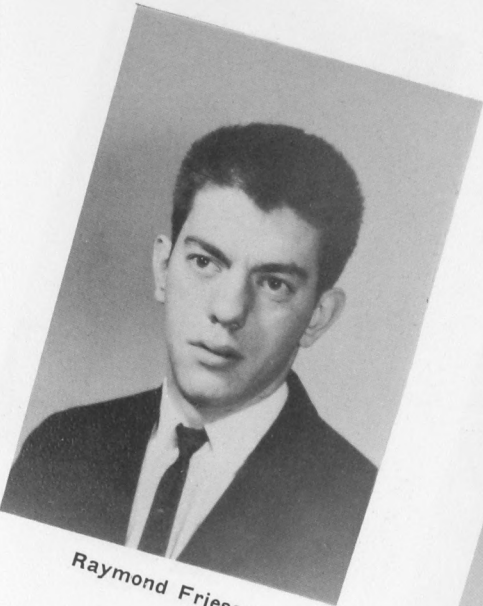
Betty Kehler



Terry Sawatsky



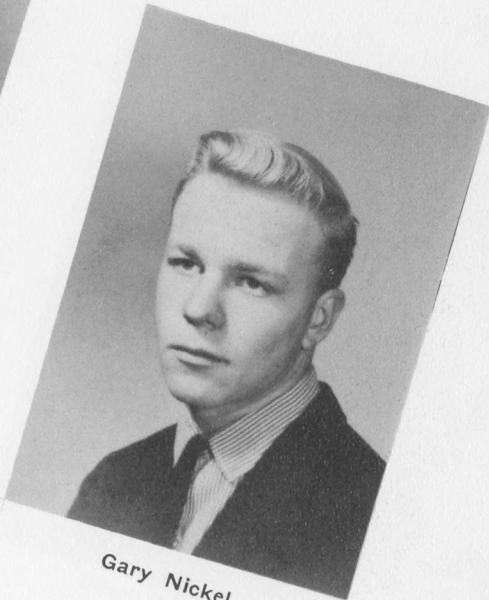
Grace Braun



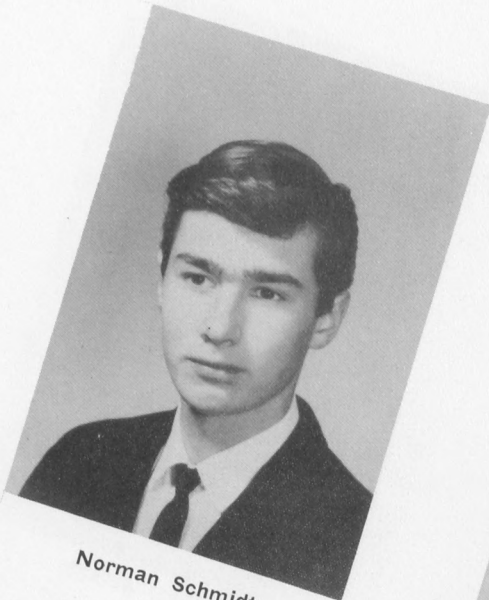
Raymond Friesen



Marie Wahl



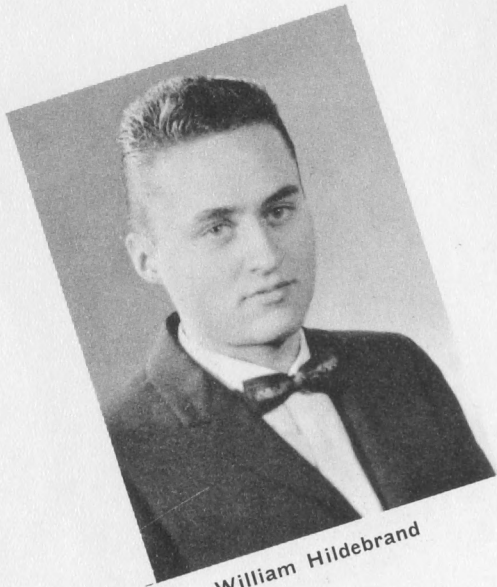
Gary Nickel



Norman Schmidt



Marlene Buhr



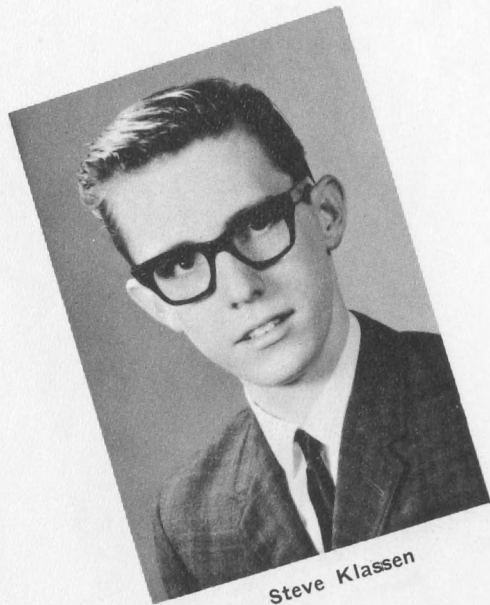
William Hildebrand



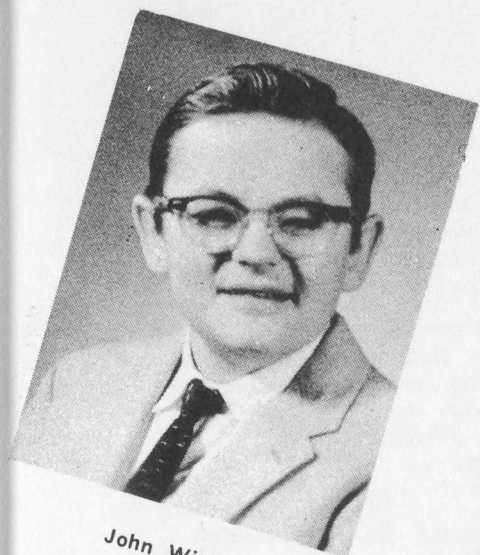
Ruth Kehler



Jane Striemer



Steve Klassen



John Wiebe



Grant Thiessen



Pearl Thiesen



Sharon Harder

WHAT IS OURS

Ours: The miles and miles of slope and sage and
Rolling ridge;
The great canyons and giant cliffs and
Isolated, noble monuments;
The lacy lakes and glistening waterfalls
And dark rivers with mistic thunder of
waters.

Ours always: The seasons, the shrill icy blasts
The intense cold, the steely skies and
Crisping snow;
The thawing mud and the bleached grass
Swept by spring storms;
The pleasant skies and balmy summer breezes
Playing in the verdant growth;
The glorious golden autumn
When it's always afternoon and time
stands still.

Ours: The time to repose and contemplate
Nature's continuous harmony;
The purer thought and keener mind
Evoked by nature's pure aesthetic inspira-
tion;
The time to think and act before
Our thinking puts an end to doing;
The responsibility, yea, the duty to keep the
earth
And it's sweet affluence;
A world of mounting momentum and increasing
speed
And accuracy.

But...

Let our inner thoughts, our purer thoughts,
Slow down and find a way to conserve the
natural earth.

— Norman Schmidt

THE RIVER

A river left the mountains
And grew as it sucked dry the easy flow of plains.
It raced along its rut taking slow bites
From imprisoning banks of dirt.

With courseless energy and uncertain fury
It swung frothy aims in defiance,
Struck with sudden savagery:
Caught an unwary tree,
Pulled down a bridge,
Engulfed a highway,
Smothered a nearby huddling field.

Then strong-backed cliffs stepped out
And with unfaltering conscience
Cramped in the stream
Until its surly waters
Sank beneath the dark-waved sea.

— Jim Edwards

DISASTER AT SEA

The foghorn sounds its lonely wail.
The moon retreats from sight;
Slowly the wispy ghost-like veil
Spreads thickly through the night.

From out at sea the fishing fleet
Returns to end the day,
And sailors rubbing tired feet
Await their hard-earned pay.

But now the urgent call is raised,
One ship is still at sea;
The sailors only listen, dazed
By the sound of the lashing sea.

The captain and his crew set sail
To help their comrades in their plight;
Suddenly, they hear a dying wail,
As the doomed ship slowly sinks from sight.

The foghorn sounds its lonely wail.
The moon retreats from sight;
Slowly the wispy ghost-like veil
Spreads thickly through the night.

— Carol Schroeder

BEYOND THIS HORIZON

Beyond this horizon
The immortal storm rages,
Bringing childhood's end
To a young, tired people.

The tomorrow people,
Emerging from the caves of steel
Into the naked sun,
Pilgrims through the door
Into summer.

Dwellers in the mirage
Of forgotten time,
We stand alone
Among the green hills of earth,
The sands of eternal time
Drifting through our clutching fingers.

Here gather the stars.

The far reaches of man
Are as futile as the grasping
Of an ant, attempting to move
A mountain.

Unless —

Unless man emerges
From the morning of existence
Into the afternoon of intelligence —
A golden sun
Rising on the glory that could be.
— James Grant Thiessen

HE CANNOT FORGET

The rain beat hard on the roof of the world,
A dull, dark silence was there;
Catching the rhythm, he turned around
And glazed his eyes in a stare.

A vision he saw — a wonderful dream,
Charlotte was there by his side;
But she seemed so distant — so far away
Like the ebb of an outgoing tide.

Then Fate stepped in and dealt him a blow —
What was this? Only a dream?
His joy had changed with the blink of an eye
Into pain and a smothered scream.

But the silence came back, and with it the rain,
The pattering people of thought;
It was only a dream — a wonderful dream,
But *why* must it be of Charlotte?

— Luther Pokrant

THE DRIVER

The Jaguar lies inert in the garage,
Her potent, sinuous length
Suspended — on four squat tires,
The rubber smelling of open air and concrete horizons.

A young man walks briskly into the garage,
His smooth, clean-shaven face puckered into a tuneless
whistle.

Office-keys and car-keys swing in noisy unison
Around a blocky, determined index-finger.

With youthful dexterity
He enters the machine
And maneuvers it into the street:

A strong right hand
Clutches the gearshift knob
And snaps the transmission into low gear:

Left foot and right foot
De-clutch and accelerate
In smoothly synchronized motion:

The Jaguar leaps ahead,
Rear tires screeching in masochistic delight,
Dual exhausts spewing out a deep-throated roar
That peaks and falls thrice
Before car and driver blur into the horizon.

He parks his car at the office,
And gets out.

The engine makes odd little noises as it cools.
The car is one ride older —
Metal fatigue has set in;
The tires have lost some tread;
There is a new scratch in the body paint. . .

Meanwhile, the young man strides into his office
Refreshed by the early morning ride.
Warm blood pulses through his hands and feet —
He is ready to drive the world.

— Robert Buhr

Collegian

Vol. 1, No. 8

ALTONA, Man.

Wed., May 5, 1965

SCHOOL PAPER A SUCCESS

The 1964-65 school year saw some changes being made in school publications. **The Altona Collegian**, formerly a publication which appeared three times yearly, was launched as a monthly project. This made it possible to keep the larger student body informed on matters of general concern. The older system was devoted largely to creative writing.

The first edition of **The Collegian** rolled off the presses on October 5, 1965 on an experimental basis. General interest led to the appointment of Grant Thiessen as editor.

Thereafter, at fairly regular intervals, not always monthly, **The Collegian** made its appearance.

Publications

Committee Appointed

The Student Council this year appointed a committee and charged it with the chore of supervising all publications by the ACSA.

The editor and staff of all publications were responsible to this group. This included both the Yearbook Committee and the staff in charge of **The Collegian**.

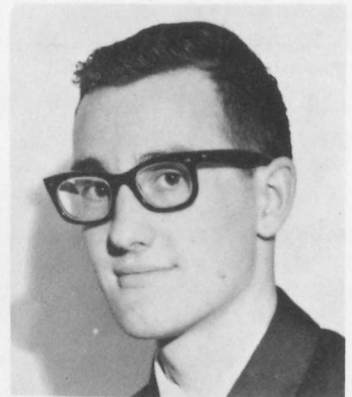
Thiessen Appointed Editor

With the appointment of Grant Thiessen, a senior student, **The Collegian** began to be printed fairly regularly. Thiessen readily admits that his task was often a "lonely" one. All too often he was his own reporter, editor and typist.

Despite the many unexpected difficulties that arose, Thiessen managed to get his paper out. He also managed to get considerable reaction from some quarters to his scathing editorials. Congratulations for a job well done.



Mr. A. Schmidt, Carol Loewen,
Margaret Loewen.





YEARBOOK COMMITTEE

YEARBOOK STAFF

Editor in Chief	<i>Elizabeth Kehler</i>
Assistant Editor	<i>Raymond Klassen</i>
Art	<i>Cheryle Braun</i>
Publicity and Advertising	<i>Harvey Toews</i> <i>Jim Edwards</i> <i>Victor Friesen</i> <i>Mr. E. Enns</i>
Typing and Paste-ups	<i>Grace Braun</i>
Council Representative	<i>Betty Friesen</i>
Staff Representative	<i>Mr. Harry Pauls</i>
Photo Credits	<i>Canadian School Studios</i> <i>Red River Valley Echo</i> <i>Mr. A. G. Braun</i> <i>Robert Friesen</i>



Back row: Gordon Friesen, Mr. Giesbrecht (staff sponsor), Grace Braun, Ruth Martens. Front row: Helen Guenther, Gwen Reimer (President), Pearl Thiessen, Alvina Klassen.

Inter-school Christian Fellowship

Our club began this year with a conference at Winkler. Our Manitoba staff member, Mr. Blake Herman spoke to us about the function of the I.S.C.F. groups. An I.S.C.F. club was first begun in the Altona Collegiate in 1952. Its motto has always been, "To know Christ and to make Him known". Our programs are planned with this in mind. Our calendar has included Bible study, talks, work-bee, socials and films. We have covered the following themes: What does it mean to be a Christian? Hymn Study, Missionary Reports, New Testament Men.

Other activities have included a work-bee at Mr. O. Wiebe's, and a tobogganning party at Miami. On March 16 we had a gym party after which we cleaned up five gallons of ice-cream. Two films shown by the I.S.C.F. were "Goal to Go," and "Wilderness Treasure". The executive managed the canteen for one day at the teachers' Bonspiel.

Some of the speakers we have had are: Mr. P. Hildebrand, a teacher on our staff; Mr. J. Reimer, a former student of our Collegiate; Mr. Floyd Dalzell, an evangelist; Reverend G. Lee, a missionary to British Honduras.

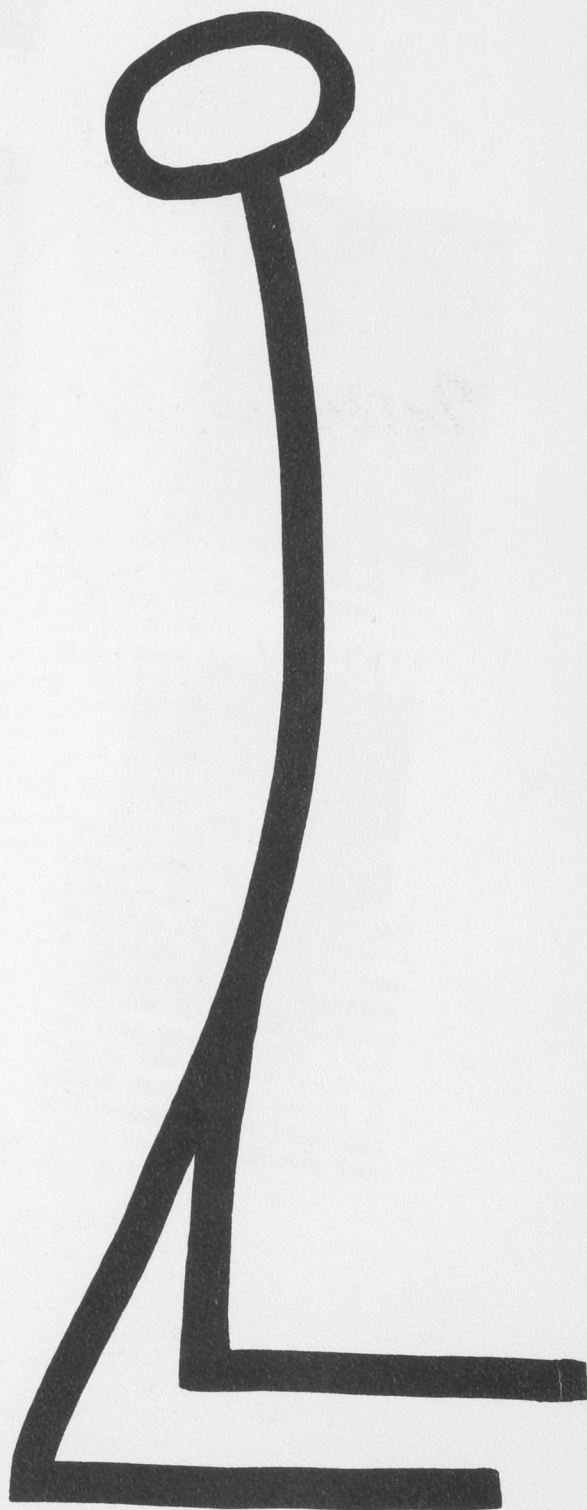
Another section of our club is the prayer meeting. Not many individuals attend, but the ones who do are sincere.

Following the example of recent clubs in this school we plan to canvass for the Salvation Army. Our I.S.C.F. helps support one missionary, Samuel Escobar. We have bought a year's subscription to *His* magazine for the school library.

Some other highlights of the I.S.C.F. are the Spring Conference in May and the Teen Camp in August. Our desire is to make a positive contribution to our school and that through our club, students may find opportunity to express the Christian faith.



Juniors

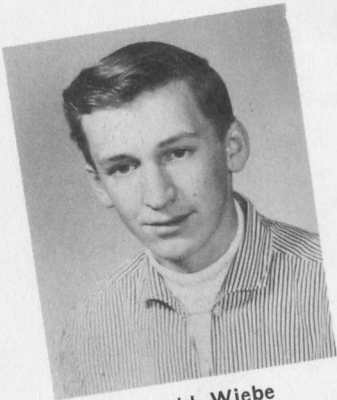




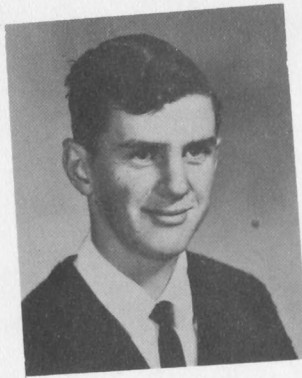
Rita Loewen



Larry Wiebe



David Wiebe



Raymond Klassen



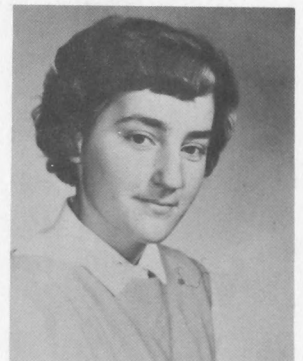
Robert Friesen

President's Message

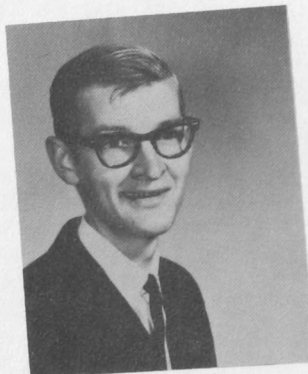
As president of the Juniors I would like to express my thanks to all those who helped to make this year an enjoyable one. We have participated in more school activities than ever before. I would also like to say that I sincerely hope that we, as Grade elevens, will be able to replace the present Seniors and fulfill the position of Seniors with dignity.



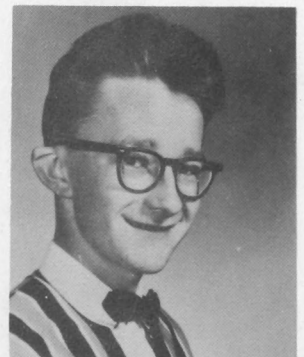
Victor Friesen



Helen Hildebrand



Richard Friesen



Frank Kehler



Alvina Klassen



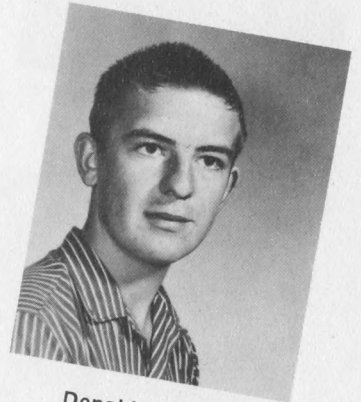
Alvin Wiebe



Maureen Klassen



Armin Wiebe



Donald Martel



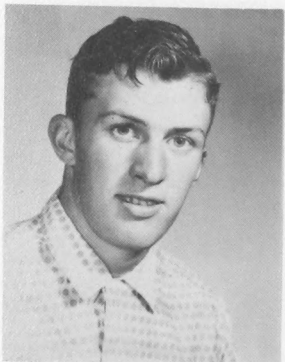
Virginia Doell



Henry Hiebert



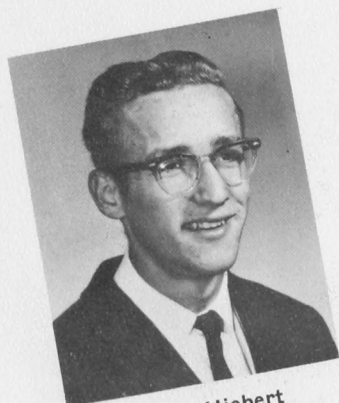
Jo-Ann Wilsack



Frank Kehler



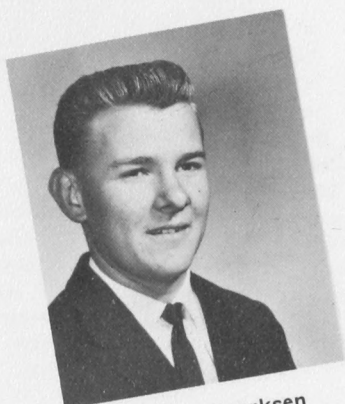
Dorothy Howe



Wilf Hiebert



Frieda Toews



Harvey Doerksen



Shirley Funk



Leslie Goerzen



Wendy Lang



Roy Abrams



Ken Martens



Grace Kehler



Frank Loewen



Gwen Reimer



Harvey Toews



Gloria Friesen



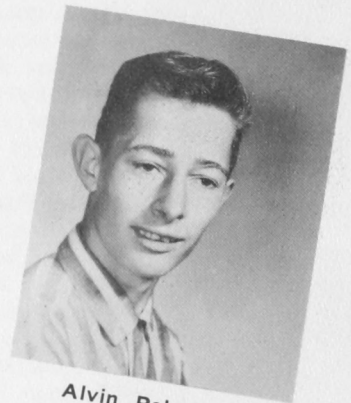
Helen Harder



Elizabeth Kehler



Ronald Enns



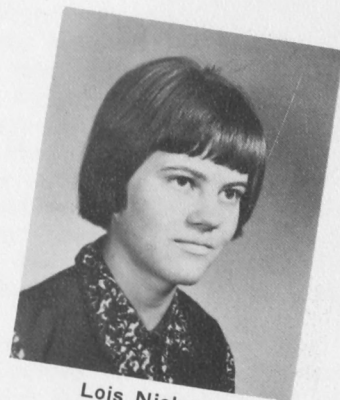
Alvin Pokrant



Clarence Hildebrand



Delores Schellenberg



Lois Nickel



Bernie Martens



Henry Abrams



Albert Martens



Fred Harder



Judy Davis



Lloyd Friesen



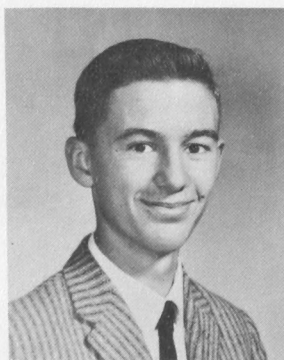
Pat Villeneuve



Ronald Friesen



Nora Penner



Ken Thiesen

EQUALS

by

Robert Friesen

George loved the soft waning light of the autumn evenings and the gentle flickering leaves which changed colors as they floated through the breeze. The air had a pleasant aroma of rain that had just passed over. He looked up and toward the clouded sky, which permitted hardly any sunlight to pass through. Only a few scattered sunbeams made their way down to earth through openings in the clouds. These wonderful sights no one could take away from him. Nature had always been a part of him, ever since he had been born. All this was a part of him. On hot and humid summer nights, when it was impossible to sleep, George would lie awake and hear nature's sounds all around him. Whenever he heard the lark's warbling in the meadow, he immediately thought of his wonderful childhood. He remembered all the wonderful joys of the ignorant bliss of his childhood. He wished he could feel that way today.

He didn't really like being an Indian, at least not the kind of Indian the white man thought him to be. He wanted to be treated on equal terms with those he was forced to work with. He looked at the dirty jar containing the blue milk. Once again anger rushed into his head. He asked for good fresh milk, but all he ever got was this blue skimmed milk. He was no dog or pig to drink it. He wanted rich, sweet milk, like the others got, in a clean jar that shone bright in the sunlight.

He hadn't always been treated like a dog. He remembered when he was young, when he had fought in the war. Everyone was his equal then. He was accepted by everyone, everywhere he went. George even intended to marry, but his future wife left him a week before they were to be married. He had made such plans, had such dreams. But these dreams soon vanished when he went out in the white man's world.

The next morning he looked for a better job at a near-by farm. He felt no sensations with the prospects of the new job. He thought here he would be treated like at all the other places. A woman came out of the farm house to meet him.

"Yes, my husband needs a man to work for him." She looked around and nodded, "You can put your tent over there beside the barn."

Later he set up his tent and began preparing his supper. A young boy came toward him, stopped in front of him and looked at George with a serious and puzzled look on his face.

"Are you really an Indian?"

George felt a tense feeling run through himself, but continued calmly to prepare his meal.

"Yes, I am."

"You don't look like it," replied the boy with a smile on his face.

"Have you got feathers?"

George looked up.

"Like they have on television."

George shook his head. He was becoming very annoyed by the boy's questions.

"Do you paint your face the way they do on television?"

George shook his head again and kept on preparing his meal.

"My mother says Indians aren't as bad as they used to be."

George could hardly hold back his anger. He clutched his large stirring spoon and pretended not to hear.

"They don't scalp people any more, you know," the young boy assured George.

George felt sick and closed his eyes for a minute. His palms became sweaty with the tension inside him.

"Do you want to come and watch television?"

George opened his eyes and looked at the boy before him. The boy was innocent the way he once was. He envied the youth and the life that lay ahead of him. His life would be a lot easier for him. Merely being white assured him of this. George remembered all the young boys he had seen in the front lines in the war. He remembered their agonies and deaths as if it had been yesterday. He kept on looking at the young boy and wondered if there would be a war in his life. He would never know. He had no right to know.

The boy was still waiting for an answer and George nodded, "Perhaps later on." The boy left and George started to eat, but his appetite had vanished. He only took a mouthful of potatoes and went into his tent and lay down on the low cot.

In the days that followed, George worked hard for the farmer. He liked the farmer, but he wasn't sure if the farmer thought of him as just another Indian whom he could feed his skimmed milk. George and the boy became good friends. Whenever he had free time, George and the boy went on hikes, fished, or just talked together. The whole family was friendly towards him.

George woke early the next morning. He stood up in his tent, paused to stretch, and went to get his breakfast which the farmer's wife left for him outside his tent. George had asked her to leave some milk for him. She had. Soon he would know if he had found people who really accepted him. He picked up the jar of milk and held it up to the sunlight. The white milk glowed radiantly as the sunlight struck. He had finally found a man who considered him as truly a fellow man. Suddenly the future seemed to brighten up.



Rita Loewen, Mr. Giesbrecht, Gordon Friesen, Ken Thiesen.

CONSTITUTION COMMITTEE

Because the old constitution was outdated and organizational reforms had already been made, the Council found it necessary to revise the constitution. The committee members, Rita Loewen, Gordon Friesen, Ken Thiesen, and Mr. Giesbrecht, the faculty sponsor, optimistically embarked on this chore, which would surely rob only a few moments from their busy schedules. Little did they realize the magnitude of the task.

The old constitution was carefully studied and countless minor changes were made. Only a few major revisions were effected, however. The inefficient system of autumn elections was changed to a system where nominations would be made in June and elections held before the close of the first full week of school in fall. The duties of the treasurer were transferred from the secretary to the vice-president. The new system of government adopted by the school this year was incorporated.

The Council met on January 6, 1965, and after much discussion and a few minor changes was passed

on to January 13th. "Well," the committee members thought, "our work is finished now. The coming January 22nd plebescite is merely a formality."

How misguided these minds were! The constitution was voted down. It was felt, however, that the students didn't thoroughly understand the constitution. Every class was now visited and the constitution was read and discussed. Objections and recommendations were received from the students and the draft went back to the committee and was again slightly revised.

The constitution is currently in committee, being prepared for the second presentation to the students. We feel sure this time it will be ratified.

As sophomore president, I would like to pass along our sympathies to the freshmen. We occupied the huts last year and know that it is not too pleasant being cut off from the main student body. However, better things are on the way. Take heart!

I would like also, to mention that a good part of the work done by the social convener was ably performed by Clifford Falk who occupied my position of president until January.

SPORTS COMMITTEE



David Wiebe
Rick Janzen
Mr. P. Hildebrandt
Ronald Enns

Cheerleaders

GREEN AND GOLD!
GREEN AND GOLD!
These are the colours we uphold
Razzle, dazzle,
Sis—boom—bah,
Altona Aces
Rah, rah, rah! !





Altona Aces

The 1964-65 basketball season saw the once vaunted Aces score a perfect 0 and 10 record. One might have expected such a team to despair. However, this was hardly the case. After the humiliation of a winless season, the Aces went on to win top honours in the "Underdog" tournament at Morden on March 6. After trouncing of Carman, (41-22), a team which had beaten Altona in the first league game, the Aces met the Morden Mohawks in the championship play-off. Here again the green and gold squad demonstrated unexpected superiority, winning by a score of 50-36.

1964-65 was a season for "rebuilding" where the Aces were concerned. Because of an over-abundance of senior talent in recent years, few juniors and sophomores had had the opportunity of breaking into the line-up. With this talent gone a new team had to be built from the ground up. Only one pillar of strength remained, and that was John Dick, alias "Big Red". John's performance was outstanding in all games in which he participated.

Other stars, however, have appeared on the horizon. Vic Friesen, Ray Klassen, and Harv Toews should form a solid nucleus next year. Chafing at the bit of course, are present Freshmen like Rick Janzen and Jim Wolfe.

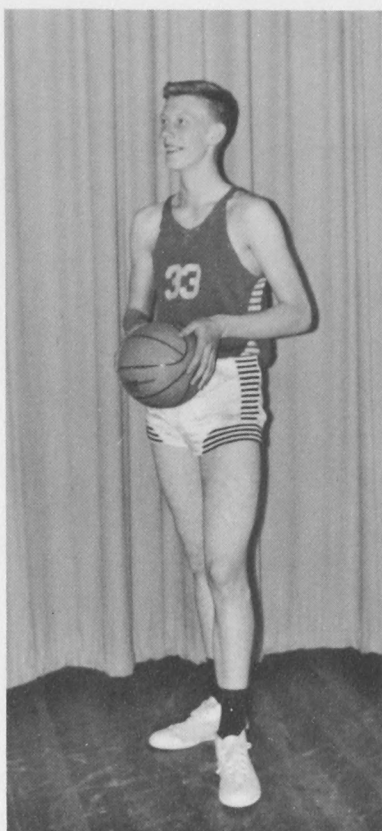
A new season should see the Aces well up in the Southern Manitoba Basketball Conference standings once again.

Team Statistics

Altona	23	Carman	44
Altona	15	Morden	20
Altona	16	Winkler	61
Altona	46	Miami	47
Altona	39	Lowe Farm	120
Altona	44	Steinbach	68
Altona	35	Morris	59
Altona	42	Lowe Farm	68
Altona	24	Steinbach	74
Altona	46	Morris	59



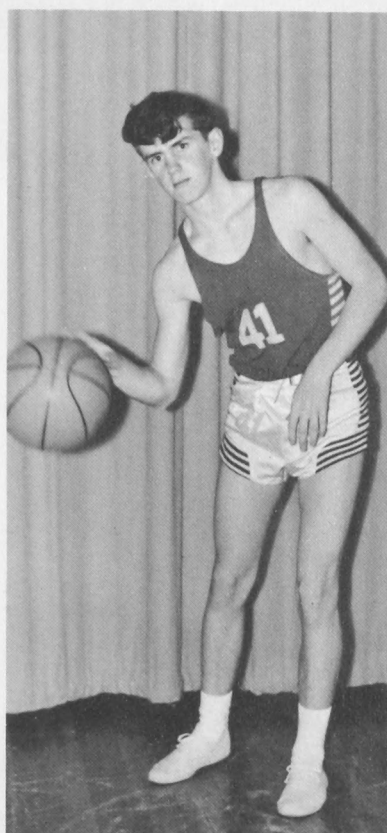
Harvey Toews (F)



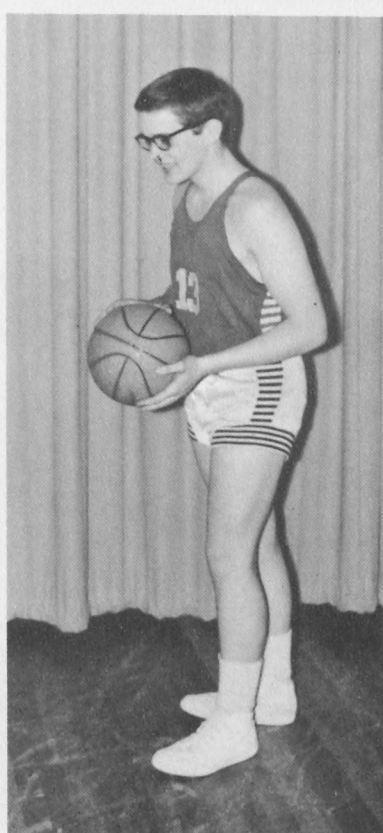
John Dick (C)



Rudi Epp (F)

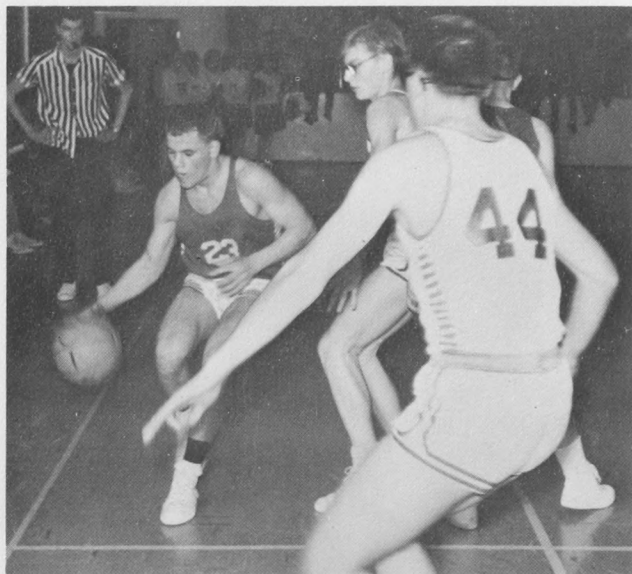
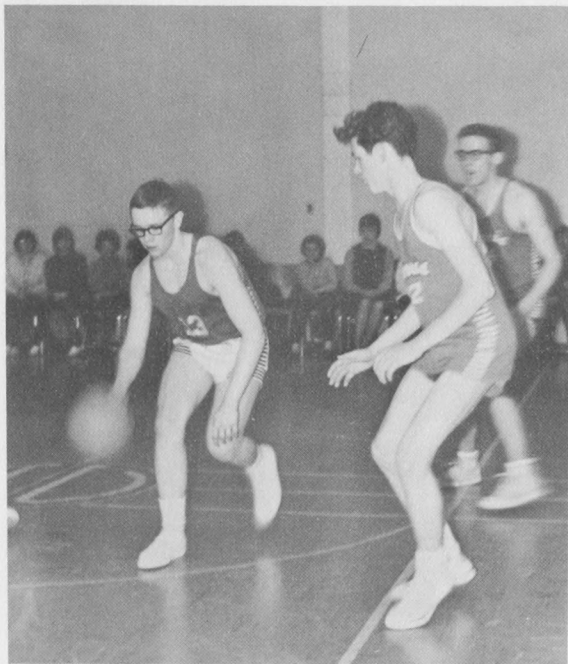


Raymond Klassen (G)



Victor Friesen (G)

BOYS' BASKETBALL



Personal Statistics

	Pos.	G.P.	Pts.
John Dick	C	5	96
Victor Friesen	G	10	56
Harvey Toews	F	10	50
Ray Klassen	G	10	40
John Zacharias	F	8	36
Rudi Epp	C	2	35
Rick Janzen	F	10	11
Clarence Hildebrand	F	8	2
Allen Buhr	F	10	2
Terry Sawatsky	G	9	2



Altona Acettes

Team Statistics

Altona	17	Carman	35
Altona	35	Morden	11
Altona	29	Winkler	21
Altona	20	Miami	25
Altona	20	Lowe Farm	37
Altona	47	Steinbach	12
Altona	41	Morris	17
Altona	38	Lowe Farm	17
Altona	37	Steinbach	18
Altona	40	Morris	11

The 1965 edition of the Acettes had the potential for a first-rate team, and they were determined to reach first place with the help of capable coaching by Mr. Herb Warkentin. Under Coach Warkentin's direction the Acettes were moulded into a winning team.

A first game loss failed to upset the Acettes. Hard work pushed the Acettes on to the semi-finals with only a record of 7 wins and 3 losses. Naturally, elimination by a three point loss to Lowe Farm on a two-game total point series was very disappointing. Apart from this the season was satisfactory.

Because the annual league tournament had been dropped, future tournaments would be invitational. Here the Acettes met with some success emerging as consolation winners at the Steinbach tournament. They lost to Winkler in the first round and defeated Steinbach in the consolation event.

The profit from a Bake Sale at the Braun Drug Store, plus a grant from the council and a loan from Mr. Warkentin, which was paid back by another Bake Sale, provided the team with new uniforms. Sweaters were also purchased by all the Acettes and a few cheerleaders.

Unfortunately, the team will suffer a set back with the loss of Margaret Loewen, Betty Friesen, and Jayne Friesen in 1965-66. However, many of the younger players are anxiously waiting for the chance to prove their ability. We're looking forward to a bright future.



Betty Friesen (F)



Jolene Toews (C)



Jayne Friesen (F)



Gwen Reimer (G)



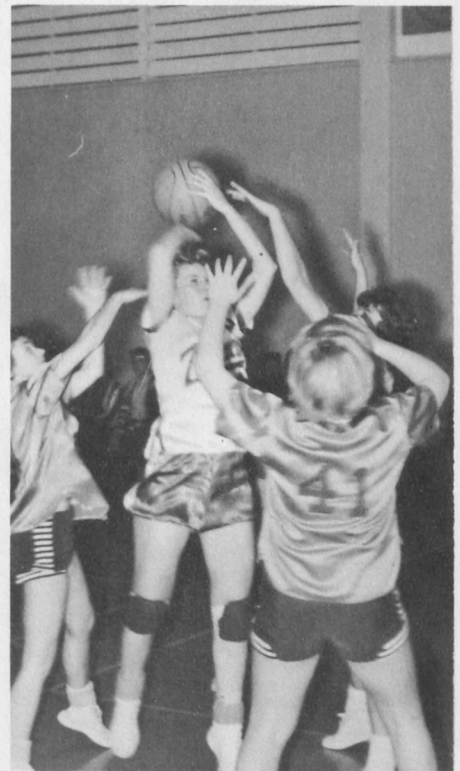
Margaret Loewen (G)



GIRLS' BASKETBALL

Personal Statistics

	Pos.	G.P.	Pts.
Gwen Reimer	G	10	133
Jolene Toews	C	9	99
Margaret Loewen	G	10	49
Betty Friesen	F	10	20
Jayne Friesen	F	9	16
Dorothy Howe	F	10	5
Helen Guenther	F	6	4
Rita Loewen	F	10	2



Winter Sports Tabloid

GIRLS' CHAMPION: Jolene Toews

BOYS' CHAMPION: Clarence Hildebrand



Curling

Thiessen Trophy Winners

Linda Stoesz

Lloyd Friesen

Victor Friesen

Jim Heintz



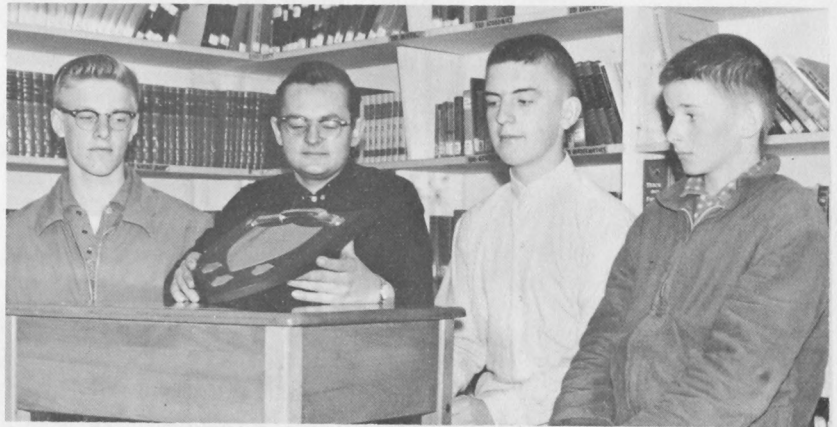
Inter-Collegiate Champions

John Remple

John Wiebe

Don Martel

Larry Wiebe



Novelty Bonspiel Winners

Frieda Toews

John Wiebe (skip)

Danny Hiebert

Barry Loewen



Volleyball

Inter-Collegiate Team



Back row: Viola Braun, Jolene Toews, Marlene Buhr, Betty Kehler, Grace Kehler, Helen Hildebrandt. Front row: Margaret Loewen, Helen Guenther, Jayne Friesen, Betty Friesen.



Intra-mural Winners

Back row: Barry Loewen, Gordon Friesen, Stanley Hildebrand, Frank Kehler, Albert Martens. Front row: Lloyd Friesen, Robert Buhr, Albert Wahl.

Football



Back row: Gordon Friesen, Bill Loewen, Otto Hildebrand, Alvin Wiebe, John Dick. Second row: Rick Friesen, Bernie Martens, Luther Pokrant, Victor Friesen, John Teichroeb, Terry Siemens. Third row: Barry Loewen, Raymond Klassen, Harvey Toews, Clarence Hildebrand, Allan Buhr.

The efforts of the football squad this past year seemed rather dismal when compared to the success of the local football squad last year. Our team failed to register a win in the four games that were played. They seemed to run into gigantic opposition wherever they played. They always put up an honest effort, but somehow this did not seem to be enough. They were outplayed and outweighed in every game. To offer an excuse, one could say that the opposition was Herculean when compared to our squad.

In the first home game, the football Aces played their best game of the season, losing by a score of 12-6 to Morden. The only touchdown for Altona was scored by Bill Loewen. Although the Altona squad put up a staunch fight, they were defeated when Morden scored a disputed touchdown in the latter stages of the game.

Two other games were played away from home. These took place in Plum Coulee and Winkler. In both games the Aces were soundly defeated.

The last game of the season was an experiment in 8-man football. The local team's efforts again were not enough as they went down to their fourth defeat.

STATISTICS

Altona	6	Morden	12
Altona	3	Winkler	18
Altona	0	Winkler	27
Altona	0	Plum Coulee	53



MARGARET NEUDORF, Junior Champion
 GWEN REIMER, Intermediate Champion
 MARG FUNK, Primary Champion
 BEN HILDEBRAND, Senior Champion
 DAVID WIEBE, Intermediate Champion
 LARRY SCHMIDT, Junior Champion
 LUTHER POKRANT, Primary Champion

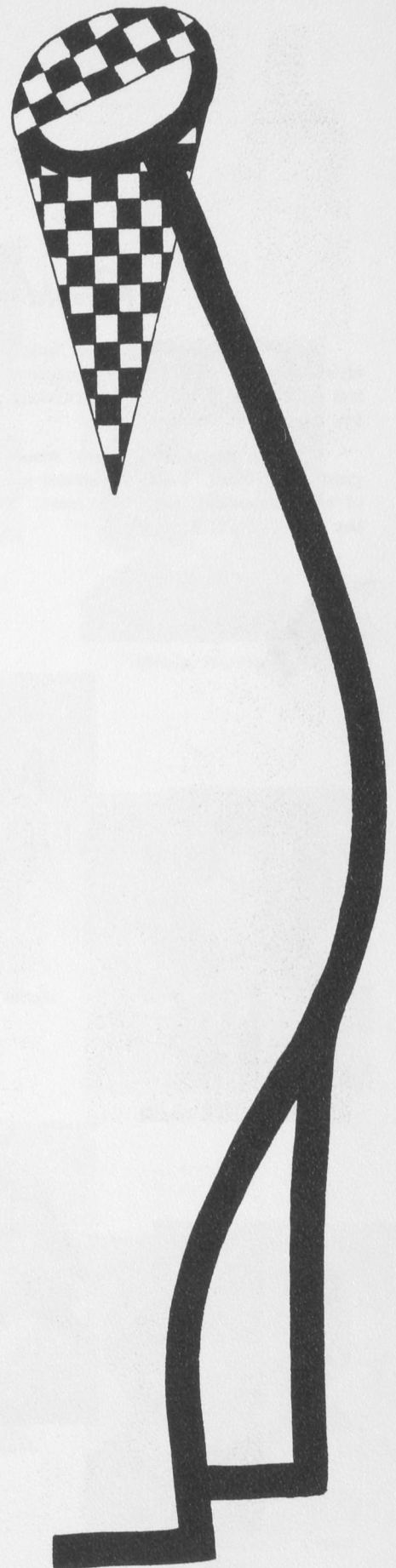


Rhineland Division No. 18 Third Annual Track And Field Meet





Sophomores



President's Message

As a Class President I am unique in that I am the only Class President to take office at mid-term. This was necessitated when our original president, Clifford Falk, left us. I would like to congratulate Clifford for the capable job he did during his 4½ months in office.

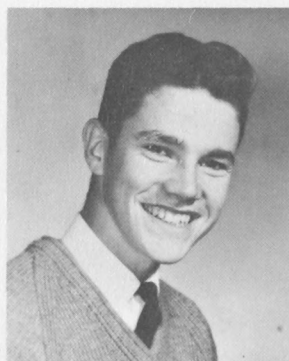
We, the Sophomore Class, would like to join the Juniors in congratulating the graduating class. Also, we extend sympathies to the Freshmen. We too spent a year of virtual "exile." But take heart! You have three wonderful years ahead of you in the new collegiate.



Jolene Toews



Marlene Sawatzky



Allen Buhr



Janet Thiessen



Bruce Friesen



Margaret Guenther



Abie Sawatzky



Jean Wiebe



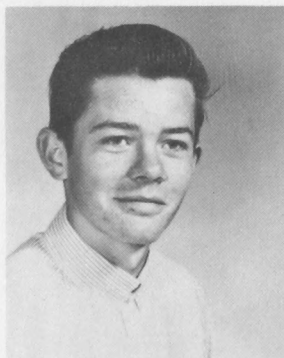
Larry Doerksen



Jo-Anne Friesen



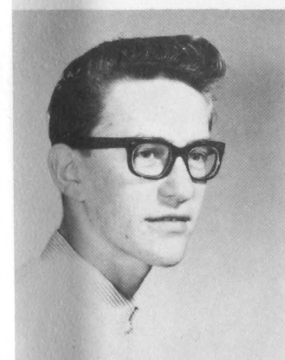
Jolene Kehler



Larry Nickel



Shiela Martin



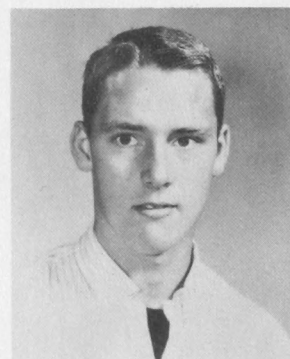
Norman Kroeker



Caroline Loewen



Ruth Peters



Glenn Rempel



Pat Heinrichs



Judy Schulz



Ray Fehr



Viola Braun



Donald Loewen



Laura Friesen



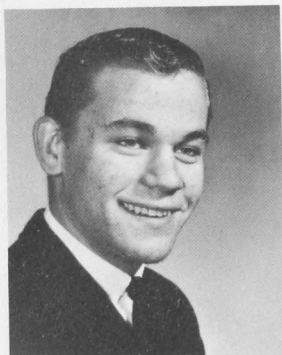
Paul Hiebert



Carole Dueck



Verna Kehler



John Zacharias



Magdalene Zacharias



Edna Hiebert



Joyce Penner



Marlene Funk



John Dick



Katharine Sawatzky



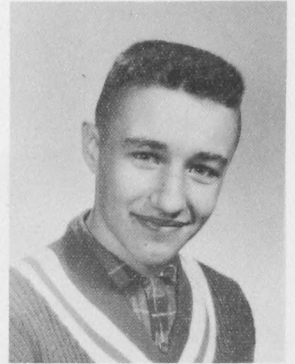
Grace Penner



Delores Dyck



Phyllis Braun



Rick Friesen



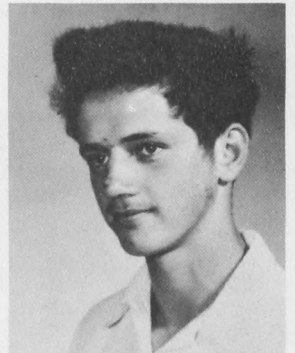
Elma Dueck



Esther Hoeppner



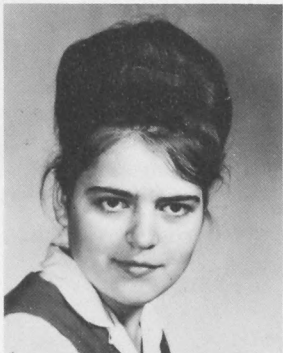
Linda Stoesz



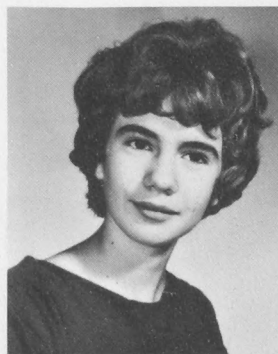
Peter Sawatzky



Larry Friesen



Katharine Penner



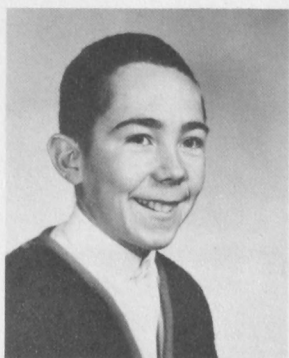
Judith Froese



Janice Loepky



Janice Kehler



Jim Heintz



Marilyn Loeppky



Cheryl Braun



Marlene Thiessen



Bonnita Buhr



Grace Braun



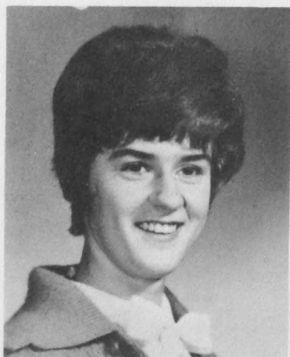
Maureen Braun



John Teichroeb



Donna Neufeld



Adina Hoepfner



Rosalind Klippenstein



David Hildebrandt



Dorothy Wiebe

Life's Darkest Moment

It was late Friday night as he slowly got up and closed the front door on his cottage. A full moon shone brightly on the glassy surface of the tranquil lake. He was tired, very tired. Yes, one of the world's renowned scientists, and yet, very tired — and sick.

What he had just discovered filled him with fear. He paced up and down on the bear rug in front of the dead hearth. He stopped, paused, and looked out of the window on the north-east side of the house. Time seemed limitless and unimportant now that he could see into infinity. Why, oh why, had it been he? He just didn't know. Slowly and methodically he struck a match and lit his pipe. The muscles twitched around his mouth as he drew deeply.

Outside a loon's cry shattered the expectantly hushed world. The chinook wind rustled the dark pines silhouetted against the dark sky, while a fish glistened in the playful moonlight as it leaped, and splashed as it descended into the water. Except for the loon, the birds seemed struck dumb. All this was unseen as the man's eyes coldly passed over the landscape.

Dejectedly he slouched, with legs lightly crossed, in the deep, old-fashioned, moss-green chair. He started, and realized how chilly the room was. He lit a fire in the hearth, buttoned up his maroon cardigan, and sat down. But the fire went out. He didn't bother re-lighting it. Why should he bother? He didn't need a fire, did he?

Again the loon's cry haunted the room of the small cottage. He crossed the hardwood floor, hesitated, and opened the door leading on to the porch. Out on the verandah he seemed to hold the world in the palm of his hand. "What an ironic feeling, buddy," he thought, and grinned cynically.

Tonight he had discovered important facts in his laboratory about man's dilemma-filled world. Why had it been he to discover these things? Why couldn't it have been someone else? It could have been someone who was logical and had more human reasoning than he had. Now he saw his responsibility to mankind, and he always shirked responsibility! He couldn't prove to them that it was true, he argued with himself. But it was true! He went down to the side of the lake, picked up a smooth, flat stone, and threw it out over the water. It splashed and the ripples rippled to his feet. What an easy way to change places! And, yet, so difficult!

He'd have to! Tomorrow he'd go to them, and prove to them that it was true. He'd show them! He seemed to be able to visualize his purpose in life for the first time... he saw a falling star glide into the horizon. "I can't break man's ideals," he thought as he savagely broke a stick, and threw it away. — "I won't!" He would try facing reality later, for everyone else seemed so far away. Surely he wasn't going stark mad, he asked himself. Life had never been darker as he stood there, absolutely motionless...

That night he walked the sandy beaches of the shimmering lake. Thoughts, which he forced back with difficulty, seethed in his mind. He just didn't know what to do.

He went back in, and his eyes seemed to gleam vindictively in his tired face as the firelight danced on the walls. He drained his glass and grasped the corner of the fireplace till his knuckles were white. Quietly he groaned. Again the question, "Why?" It stood stark and cold in his wearied mind, and rebounded off the walls...

Maybe he'd go and try to prove to them next week that it was true, but not tomorrow. There was a lot of time. Maybe, — even next week. Maybe — never?

— VIOLA BRAUN, XB



TENTH ANNUAL

*Altona Collegiate
Christmas Candlelight*

Carol Service

ALTONA BERGTHALER
MENNONITE CHURCH

8:00 P.M., DECEMBER 11, 1964

Sweet strains of organ music accompanying happy choir voices again proclaim the season of glad tidings. Traditional songs of Christmas and carols of the season intermingle with modern expressions of "Peace on earth, goodwill towards men." We, the Altona Collegiate students, joyfully present this message for the tenth consecutive year and join the entire collegiate staff in bringing season's greetings to you, our parents, alumni, and friends.

PROGRAMME

ORGAN PRELUDE Viola Braun

PROCESSIONAL (O Come, O Come, Emmanuel),
(Grace Braun, soprano solo) The Choruse

I. THE FIRST READING Robert Bul
This, the Old Testament Lesson, is taken from Micah 5:2, Isaiah 40:1-5, and Isaiah 9:2-7.

II. CAROLS — GROUP FIRST Chorist

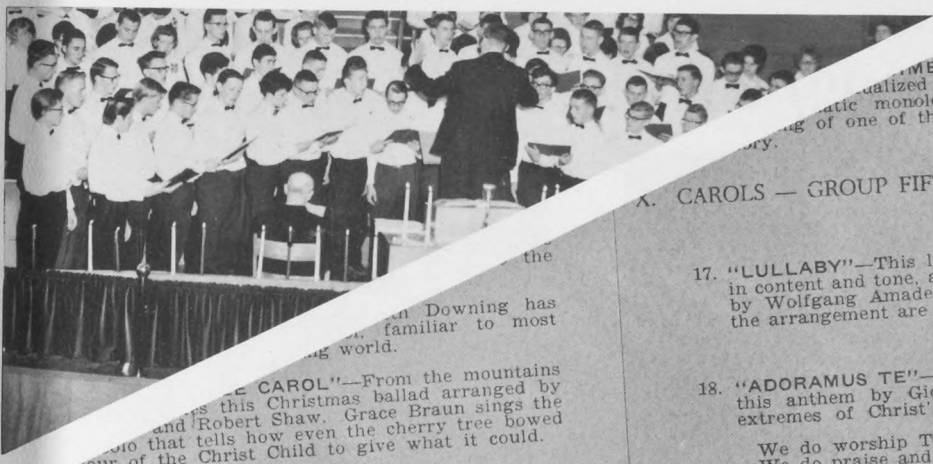
1. "A CHRISTMAS CAROL"—Written by Lois Butler, a minstrel style carol was inscribed to the Choir of Christ Lutheran Church in Natick, Massachusetts. It stresses the powerful message of peace found in Christmas.
2. "LET CAROLS RING"—This is a Folk Melody from Sweden, with text and arrangement by Charles E. The music contrapuntally vivifies the message, "Noel!"
3. "CAROL OF THE BELLS"—With words and arrangement by Peter J. Wilhousky of the music by Leontovich, this Ukrainian Carol has strongly a warm place in the hearts of lovers of Christmas.
4. "CAROL OF THE DRUM"—In a fairly modern Katherine K. Davis has composed this story carol tells of a poor boy doing what he can do best to the Child—he plays his drum.
5. "MARY HAD A BABY"—Hall Johnson arranged Christmas spiritual, the charm of which lies in story-interest. Victor Friesen sings the solo.

III. THE SECOND READING Dorothy
The New Testament Lesson consists of Luke

IV. CAROLS — GROUP SECOND Male

6. "GOOD CHRISTIAN MEN, REJOICE"—The very familiar carol dates from c. 1300 and were first by John M. Neale in 1853. The melody is 14th century German, arranged by John Stainer.
7. "THE THREE KINGS"—In 1862, Isaac Watts composed the words and melody for the carol.





1. "PAT-A-PAN"—The Chorus sings this delightful carol in an approximation of the original Burgundian dialect. An old French air provides the music, and Bernard de la Monnoye (1641-1728) wrote the words. The arrangement is by Katherine K. Davis.

Willie, take your little drum,
Robin, get your fife and come;
Now these instruments we play
For a joyful Christmas day!

When the men of olden days
Sought to bring their Maker praise,
On these instruments they'd play,
And their hearts were light and gay.

God and man this day are one,
Even more than fife and drum;
So these instruments we play,
For a joyful Christmas day!

THE FOURTH READING Sharon Harder

Excerpts from "A CHILD'S CHRISTMAS IN WALES" by Dylan Thomas (1914-1953). This narrative sketch, almost a prose poem, takes the form of a conversation with a small boy, probably the writer's son. In response to the boy's "What was it like?" Thomas transports us to a Welsh seaport town, to share the Christmas of his childhood.

II. CAROLS — GROUP FOURTH Girls' Chorus

12. "AS LATELY WE WATCHED"—The composer, Mary Oyer, has arranged a simple little melody telling of this ever-beautiful night the shepherds experienced on the hills of Bethlehem.

13. "HARK, NOW, O SHEPHERDS"—This is a shepherd carol from Bohemia. The words and music are traditional. A. W. Stellhorn, the arranger, has been quite successful in the effect of bells, which adds to the spirit.

14. "WHILE B" fine 17th century three-part c

15. "FAIREST Saviour," Silesian for girls' c

16. "WEIHNACHT" German caroling melody.



X. CAROLS — GROUP FIFTH Choristers

17. "LULLABY"—This last group of selections is classical in content and tone, and it opens with this familiar song by Wolfgang Amadeus Mozart. The English text and the arrangement are by Richard D. Row.

18. "ADORAMUS TE"—Sung in the traditional Latin text, this anthem by Giovanni P. da Palestrina links the extremes of Christ's life together.

We do worship Thee, Jesus,
We do praise and bless Thy most holy name;
Who by Thy cross and precious blood
Hast redeemed us, redeemed us,
Lord, Thou hast suffered for us,
Lord Jesus, have mercy upon us.

19. "WIE SCHOEN LEUCHTET DER MORGENSTERN"—Philipp Nicolai in 1599 wrote the melody for this stirring chorale; Johann Sebastian Bach composed the harmony.

20. "HALLELUJAH!"—The Choristers again, with youthful vigour and collegian ambitiousness, sing this, perhaps the best-known of all oratorio choruses.

XI. THE SIXTH READING Judith Schulz

"THE ROAD TO BETHLEHEM"—Watson Kirkconnell (contemporary Canadian). This simple lyric shows well how the experience of Christmas for each individual changes from childhood to adulthood. The modern man, beset by the pressures of commercialism, often loses sight of "the road." With the poet, he often wishes he could recapture the simplicity of the childlike Christmas.

CHORAL THREEFOLD AMEN Choristers

XII. STILLE NACHT (Grace Braun, Soprano solo) Choristers

ORGAN POSTLUDE Viola Braun

PERSONNEL

Albert G. Braun Choirmaster, Choristers and Male Chorus
..... Girls' Chorus

SOCIAL COMMITTEE



Jolene Toews

Donna Neufeld

Lois Nickel

FINANCE COMMITTEE

Mr. E. Enns

Harvey Toews

Victor Friesen

Jim Edwards





AWARDS COMMITTEE

Marlene Sawatzky
Mr. H. Dick
Marlene Funk
Gwen Reimer

The Awards Committee was appointed by the Student Council to draw up a point system whereby letter awards could be determined in future years. At present, the committee is in the final stages of its work. The indications are that the industrious student will be able to earn points for all extra-curricular activities he engages in as well as for academic achievements.

Debating

"Be it resolved that the Senate of the Canadian Federal Government be retained."

Positive: Margaret Loewen (XII),

Betty Kehler (XII).

Negative: John Zacharias (X),

Don Martel (XI).



The inter-collegiate debating team, which took part in the Southern Manitoba Festival this year, was chosen after an enthusiastic intra-mural competition. The first round as well as the semi-final round of debates was run off in the classrooms. The final competition took place in the auditorium before the entire student body.

Awards

GRADE IX		Average
HIGHEST HONOURS	Viola Ann Braun	87.0
SECOND HIGHEST HONOURS	Judith Katherine Schulz	86.5
First Honourable Mention	Allen Harvey Buhr	83.0
Second Honourable Mention	Bonita Marie Buhr	82.5
GRADE X		
HIGHEST HONOURS	Dorothy Helen Howe	87.9
SECOND HIGHEST HONOURS	Marguerite Elaine Loewen	82.3
First Honourable Mention	Elizabeth Kehler	80.1
Second Honourable Mention	Lloyd John Friesen	79.4
GRADE XI		
HIGHEST HONOURS	Margaret Joyce Loewen	81.0
SECOND HIGHEST HONOURS	James Grant Thiessen	76.0
First Honourable Mention	Betty Alice Friesen	75.9
Second Honourable Mention	Terrance John Sawatsky	70.6
GRADE XII		
HIGHEST HONOURS	Gerald Eddy Gerbrandt	76.2
SECOND HIGHEST HONOURS	Eric David Friesen	64.4
First Honourable Mention	Kenneth Peter Braun	64.2
Second Honourable Mention	Arthur Barry Braun	63.8

1964-1965 AWARDS COMMITTEE

Albert G. Braun	Chairman
Art Braun	Division Board
Died. Klassen	Division Board
Jack Thiessen	District Board
Donald G. Braun	Businessman
Harry Pauls	Collegiate Staff

CASH SCHOLARSHIPS FOR THE HIGHEST HONOURS ABOVE

Grade IX	\$10.00
Grade X	15.00
Grade XI	25.00
Grade XII	50.00

Special Awards

MANITOBA YOUTH LEADERSHIP CAMP

The following students were chosen to represent the Rhineland School Division at the annual MANITOBA YOUTH LEADERSHIP CAMP in Gimli, during July and August:

Girls:

Jolene Toews
Gwen Reimer

Boys:

Ray Klassen
Clarence Hildebrand

CENTENNIAL INTERPROVINCIAL STUDENT EXCHANGE

The students chosen from Rhineland School Division for the Centennial Interprovincial Student Exchange are:

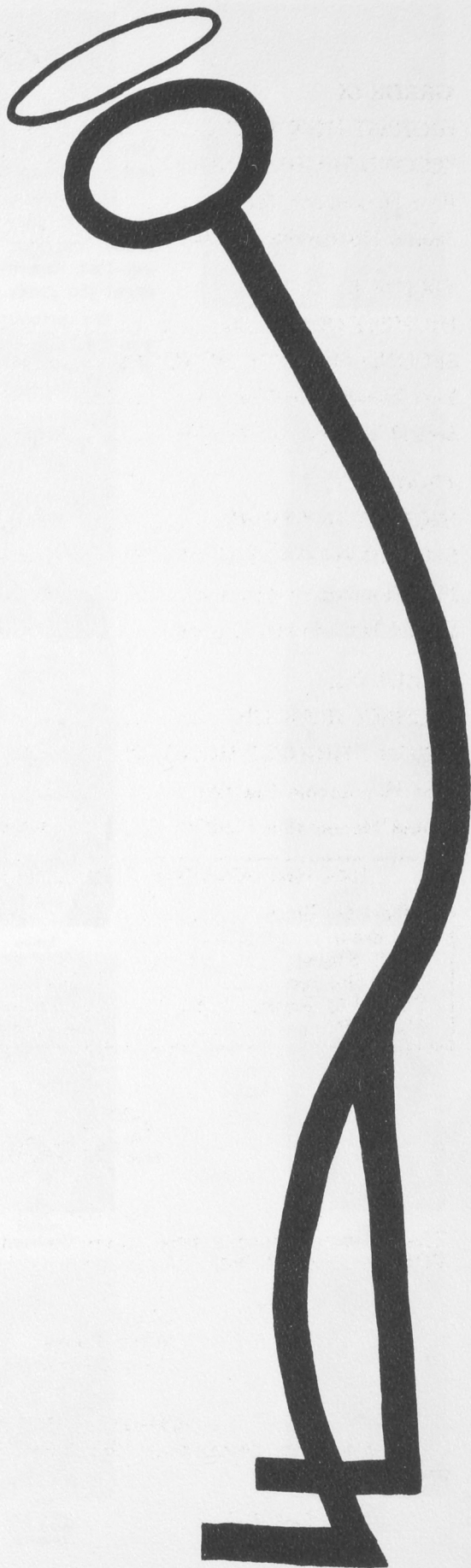
Elizabeth Kehler

Harvey Toews

Ken Thiesen



Freshmen





Rick
Janzen

President's Message

This year's freshmen are set apart from the rest of the school. One may pace the well-lit, spacious corridors of the main building and find no trace of the freshmen.

However, upon exploration one may come upon a seemingly abandoned part of the school which leads to a dimly-lit, narrow, crude "corridor" with earth for a floor and frost for paint. Following this "corridor" one comes upon the three huts in which are found the grade niners.

We certainly hope for an improvement next year, but I can assure you that the present freshmen will do a lot of hard work in spite of the added luxuries.



Myrna
Wiebe



Martha
Dueck



James
Wolfe



Pat
Buhr



Harvey
Reimer



Gary
Klippenstein



Laura
Giesbrecht



Otto
Hildebrand



Jane
Kethler



Pat
Beckert



Albert
Giesbrecht



Margaret
Enns



Danny
Hiebert



Ron
Wiebe



Mary Ann
Striemer



Jim
Penner



Rita
Bergen



Albert
Wahl



Irene
Heinrichs



Howard
Thiessen



Leona
Toews



Lorna
Funk



Rudie
Reimer



Dorothy Anne
Friesen



Ronald
Toews



Richard
Klippenstein



Martha
Toews



Jim
Winkler



Agnes
Dueck



Ann
Rempel



Willie
Gerbrand



Ruth
Friesen



David
Sawatsky



Richard
Stoesz



Kathleen Joyce
Fehr



Peter
Zacharias



Arlene
Harder



Helen
Krahn



Kier
Williams



Irene
Rempel



Bernie
Friesen



Eddie
Bergen



Joanne
Braun



Sheldon
Friesen



Mary
Derksen



Jo-Ann
Neufeld



William
Sawatzky



Joyce
Braun



Victor
Toews



Stanley
Hildebrand



Phyllis Hannah
Giesbrecht



Howard
Buhr



Rhonda
Schroeder



Wendy
Martens



Herb
Driedger



Ellen
Sawatzky



Jacob
Wiebe



Barry
Loewen



Sylvia
Toews



Menno
Klippenstein



Linda
Dueck



Ingrid
Kehler



Ralph
Villeneuve



Eva
Martens



Norman
Wiebe



Bernard
Penner



Helen
Guenther



Anthony
Hildebrand



Martha
Zacharias



Reynold
Bergen



Jack
Abrams



Richard
Funk



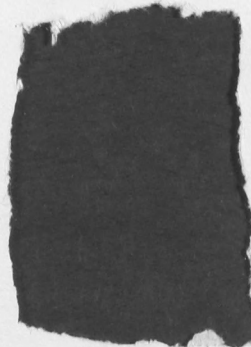
Lloyd
Stoesz



Andrew
Heinrichs

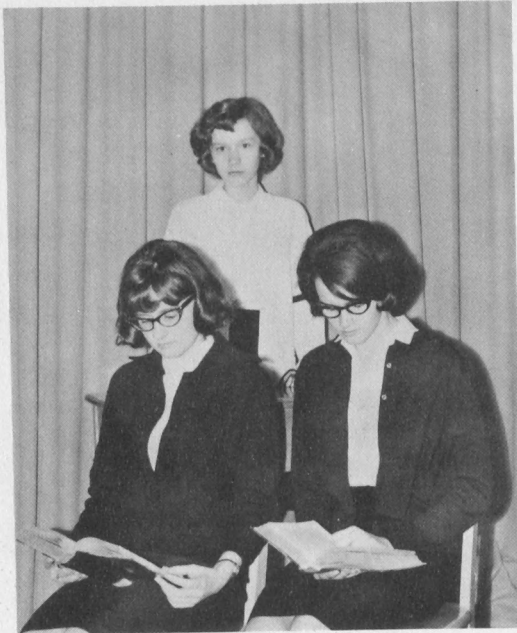


Johnny
Driedger



Kenneth
Giesbrecht

LIBRARY COMMITTEE



Martha Dueck

Virginia Doell

Marlene Buhr

LITERARY COMMITTEE



Mr. C. Zacharias
Sharon Harder

Rick Ja
Carl



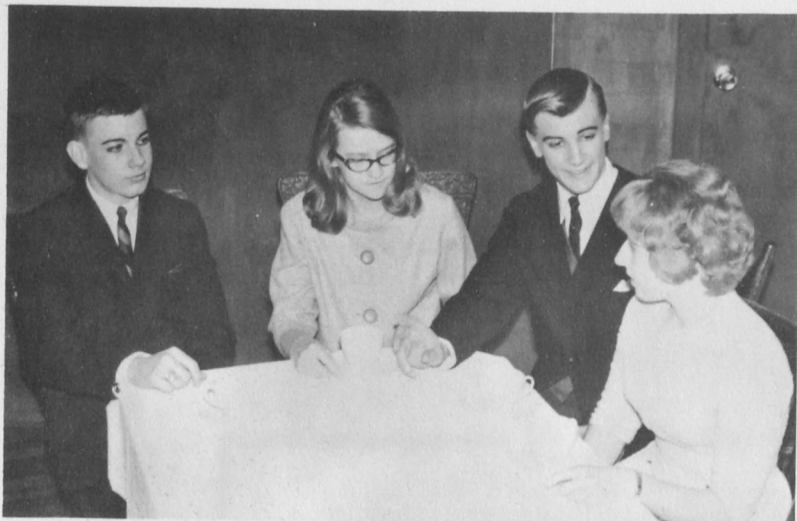
Lost Horizon

By James Hilton

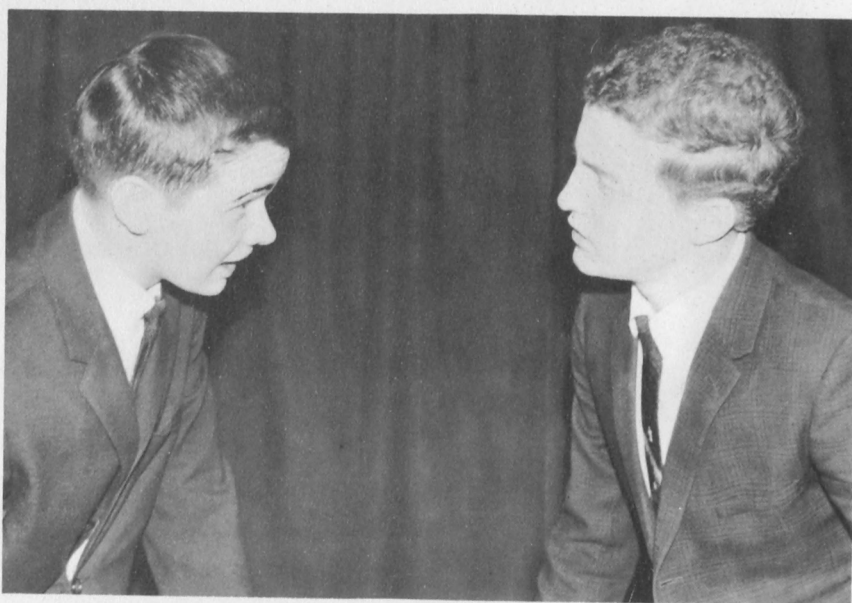
A Dramatization in Three Acts by Anne Martens and Christopher Sergel

DIRECTED BY MR. A. SCHMIDT

MYRA	ELIZABETH KEHLER
ELIZABETH	MARLENE FUNK
WYLAND	LLOYD FRIESEN
RUTHERFORD	HARVEY TOEWS
CHANG	KEN THIESEN
CONWAY	VIC FRIESEN
MALLINSON	JAKE GOERTZEN
MISS BRINKLOW	MARGARET LOEWEN
BARNARD	CLARENCE HILDEBRAND
LO TSEN	DONNA NEUFELD
HELEN	JUDY SCHULZ
THE HIGH LAMA	GRANT THIESSEN
TASHI	JANE KETHLER
AI-LING	MARTHA DUECK



"I think Conway said this lamasary was situated on a pass and called — it sounded like Shangri La."

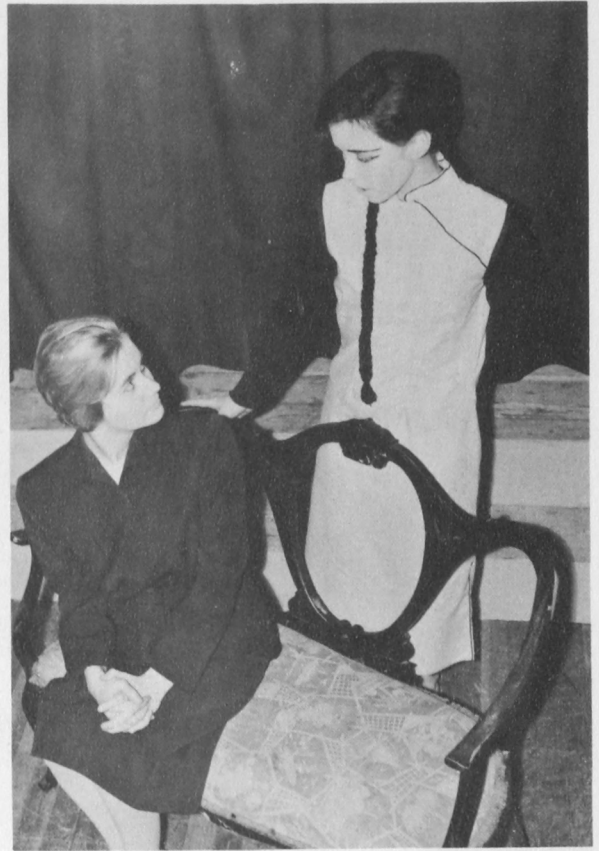


"I do know we're not going to stay so let's get down to business."



"You are still alive, Father Perrault!"

*"But you don't have a
Christian church."*



*"One of Chopin's students
happened by? Helen-is it?"*

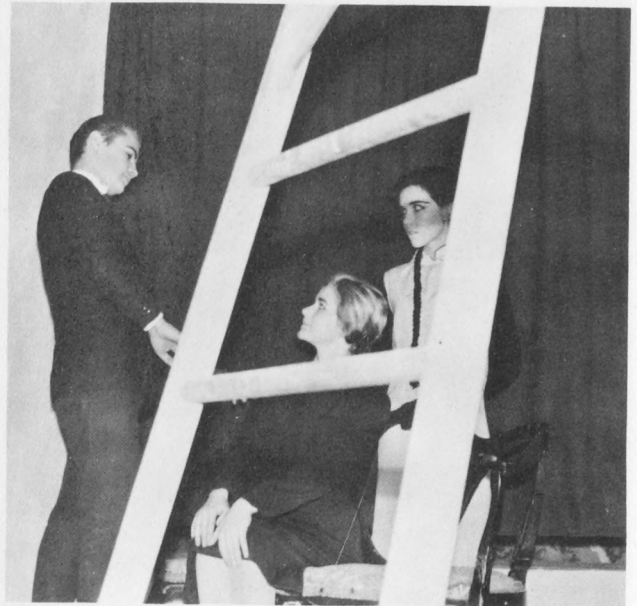


*"We'll relax in those
bamboo chairs outside. I'll
smoke this, and what is it
the lamas do? — contem-
plate!"*



*"I have told all the others
about my plans for Con-
way."*

*"Why don't they send
you — if you'd like it?"*



*"Do I look as if I came
here in 1810? Would I feel
this way toward you if I
had?"*



Rory Aforesaid

By John Brandane

MAC CONNACHIE	HOWARD THIESEN
MAC CALLUM	RICK JANZEN
MAC COLL	VICTOR TOEWS
MR. MAC INTOSH	RUDI REIMER
MRS. MACLEAN	PATRICIA BECKERT
SHERIFF	RONALD FRIESEN
CLERK	SHELDON FRIESEN

This year the cast for the Festival drama was chosen primarily from grade nine. Under the direction of Mr. Zacharias the Altona performers again placed first in their class, thereby winning the Dr. Wm. Loewen trophy. Congratulations!

Graduation '64



Back row: Nick Driedger, Ken Braun, Dr. G. Johnson, Gerald Gerbrandt, Barry Braun. Front row: Carolyn Funk, Marlene Schroeder, Marjorie Janzen, Lois Hildebrand. Missing from picture Eric Friesen.

VALEDICTORY

Tonight is a highpoint in our lives. It can only come once at this level. Tonight represents at least twelve years of work and study, and the diplomas we get will always be treasured. We are also very happy tonight in that we represent the Altona Collegiate as the twenty-fifth graduating class.

Our lives, particularly our academic lives, can be compared to a range of mountains. When we started school at the age of five or six, the grades stretched before us, high and forbidding, like a mountain range. We started climbing though, slowly but surely.

We didn't climb those formidable mountains by ourselves. We were all helped every inch of the way. We could never have made it by ourselves. Possibly the first people we think of in this regard are our teachers. Without them, we just wouldn't be here tonight. They have been trained and have given of their lives to help us. They have worked just as hard as we, trying to help us understand our work so we could keep going. All too frequently we tend to forget how much the teachers really helped us during our school years.

Other groups which have helped us, although indirectly, are the school boards. They ran the schools successfully and always made sure we had enough equipment and supplies in order to work satisfactorily. They, too, deserve a lot of credit for helping us climb those mountains, year after year.

Those, though, who have never changed, and yet helped us considerably, are our parents. They helped us in studies when we just couldn't understand the work. They reminded us of our homework when we

forgot. They were always climbing with us, helping sometimes, and tactfully letting us do it ourselves at other times. They worried and hoped with us during exams and school activities in which we were a part. If we did poorly, they tried to reassure us and to help us do better later on. If we did well, their joy was as boundless as ours. They had a long, hard job, helping us climb those mountains.

To all those people who have helped us through these years, a mere 'thank-you' is not sufficient. We hope they will all realize that in our hearts we are extremely grateful.

Now that we have finished climbing this particular mountain range, we look back and see, far in the background, a dim, little mountain, which at first was the big formidable mountain of Grade one. At that time we expected to see the world at our feet when we reached Grade twelve. Whatever we wanted would be handed to us on a silver platter. If this was our expectation, we have been greatly surprised. All we see now are more mountains, everyone leading a different way, to a different field of work.

Each of us has had to choose our life's work and again begin to climb mountains. After every mountain comes another and yet another.

Years from now, after we have climbed more mountains, we will look ahead and see still more mountains. With the grace of God, which has been with us all these years, we will climb those mountains too. Some day we will look behind us and see, far in the background, a dimly lit, little mountain, Grade twelve, the mountain upon which we now stand.



Southern Manitoba Music and Speech Arts Festival

Viola Braun, an Altona area winner, was awarded the Pembina Printers Ltd. Trophy for playing Prelude and Fugue in C Minor by Bach.

The Rhineland Agricultural Society Trophy was the second trophy won by Viola Braun of Altona. For this particular trophy she played Rondo No. 1 in C by Bartok.

Photos by

Jim Reimer



Rudi Reimer is shown receiving the Dr. William Loewen trophy from chairman John F. Wiebe on behalf of the Altona collegiate drama group for their presentation of "Rory Aforesaid."

Altona Collegiate Alumni

1939-1940

(JACOB G. NEUFELD)

Jacob Reimer
Helen Braun
Agnes Dyck
Jacob Fehr
Cornelius Bergen
Mildred Loewen
Cornelius Zacharias
Raymond Friesen
Otto Heinrichs
Diedrich Reimer
Ed Unrau
Lillian Schwartz
George Sobering

1940-1941

(JACOB G. NEUFELD)

Peter Falk
Edmund Friesen
Leonard Grancha
Martha Giesbrecht
Alma Hiebert
Edith Loewen
Herman Nikkel
Jacob Reimer
Rufus Schellenberg
Cornelius Thiessen

1941-1942

(JACOB G. NEUFELD)

Eva Derksen
Mary Driedger
John Dyck
Henry Funk
Mary Heinrichs
Henry Hildebrandt
John Hildebrandt

1942-1943

(JACOB G. NEUFELD)

Willie Braun
Annie Dyck
Elmer Funk
Hugo Hildebrandt
Jacob Krueger
Henry Loewen
Diedrich Reimer
David Schroeder
Abe Wiebe

1943-1944

(JACOB G. NEUFELD)

Gerald Dyck
Ella Goertzen
Mary Harder
Annie Kehler
Frieda Lange
Eileen Reimer
Hilda Wall
Leonard Siemens

1944-1945

(JULIUS G. TOEWS)

Mary Derksen
Violet Gertzen
Anne Klassen
Ruth Heinrichs
Helen Sawatzky

1945-1946

(JULIUS G. TOEWS)

Marie Driedger
Henry Falk
Stanley Funk
Lawrence Giesbrecht
Henry Krueger
Agatha Schellenberg
Bennett Siemens
Jacob Thiessen
Gerald Dyck
Jacob Driedger

1946-1947

(PETER H. FUNK)

Peter Abrams
David Bergmann
Albert Dyck
Lorraine Martel
Gordon Stobbe
Alvin Wieler

1947-1948

(PETER H. FUNK)

Eddy Enns
Henry Fast
Abe Fehr
August Fielman
Gordon Funk
Lambert Sawatzky
Leonard Sawatzky
David Winter

Barbara Pokrant

1948-1949

(PETER H. FUNK)

Peter Enns

1949-1950

(PETER H. FUNK)

William Braun
Henry Fehr
Ben Hoepfner
Gladys Klassen
Eddie Sawatzky
Martha Sawatzky
Erica Wall

1950-1951

(PETER H. FUNK)

Mary Froese
Barry Klippenstein
Orlando Sawatzky

1951-1952

(JACOB D. SIEMENS)

Lawrence Kehler
Menno Braun
Menno Schulz

1952-1953

(JACOB D. SIEMENS)

Kenneth Fehr
Eileen Klassen
Peter Loewen
Jack Braun
Dave Born

1953-1954

(JACOB D. SIEMENS)

Norman Buhr
Willie Braun
Edward Dueck
John Fehr
Della Kehler
Arlene Siemens
Elmer Enns
Irma Loepky
Douglas Friesen

1954-1955

(JACOB D. SIEMENS)

Albert Braun
Clarence Guenter
Marie Hoepfner
Loretta Neufeld

1955-1956

(ALBERT C. KROEKER)

Irene Artes
Bradly Braun
Lawrence Buhr
Donald Fehr
Audrey Friesen
Grace Heinrichs
Elmer Hildebrandt
Gerald Loewen
Leonard Pokrant
Frank Toews
Irmgard Wieler
Jake Neufeld

1956-1957

(ALBERT C. KROEKER)

Donald Braun
Verna Braun
Leroy Dueck
Anne Falk
Evelyn Friesen
Adelaide Giesbrecht
Ronald Hoepfner
Rosemary Howe
Arnold Janke
Margaret Kehler
Irene Klippenstein
Betty Klassen
Martha Peters
Evelyn Sawatzky
Shirley Sawatzky
Jim Schellenberg
Larry Schellenberg
Victor Schulz
Norman Hiebert
Ben Gerbrandt
Jake Elias

1957-1958

(ALBERT C. KROEKER)

Frank Bergen
Sara Bergen
Mabel Dueck
Gladys Fehr
Margie Hamm
Ken Klassen

Irvin Kehler
Howard Krushel
Dave Kroeker
Esther Loewen
Jim Pearson
David Sawatzky
Jane Shimonek
Donald Zacharias

1958-1959

(ALBERT C. KROEKER)

Pat Berg
Shirley Braun
Marlene Epp
Edgar Friesen
Judith Friesen
Esther Giesbrecht
Dave Heinrichs
David Hoepfner
Alfred Klassen
Ray Krahn
Jolene L'Esperance
Roger Leuzinger
Marilyn McVey
Tom Milne
David Remus
Bernhard Penner
Rose Peters
Marilyn Stobbe
Dora Toews
Marlene Wall
Margaret Warren
Myrna Wilson
Dennis Martel

1959-1960

(ALBERT C. KROEKER)

Kenneth Braun
Corliss Brown
Kenneth Buhr
Henry Dueck
Mary Falk
Bernice Friesen
Judith Friesen
Verna Friesen
Patricia Froese
Elmer Heinrichs
Ernest Hiebert
Kenneth Kehler
Harry Klassen
Dolores Loewen
Myrna Loewen
Jake Penner
Jim Reimer
John Schellenberg
Richard Schmidt
Kenneth Sime
Abe Toews
Brian Topnik
Mary Unrau
Bernard Villeneuve
George Wiebe
Robert Wieler
George Zacharias

1960-1961

(ABE HEIDE)

Menno Bergman
Elfrieda Braun
Gordon Braun
Lois Braun
Carol Dick
Lois Epp
Elizabeth Falk
Evelyn Falk
Bertha Friesen
Cathleen Friesen
Dennis Friesen
Ruby Friesen
Elizabeth Guenther
Irvine Hildebrandt
John Hoepfner
Vernon Hoepfner
Harold Janke
Margaret Kehler
Diedrich Klassen
Elma Krueger
Linda Krueger
Gail Lang
Ken Loewen
Marianne Penner
Verna Penner
Garry Pohl
Rodney Sawatzky
Kenneth Schmidt
Reinhardt Schwartz
Angela Siemens
Darlene Siemens

1961-1962

(ABRAM P. HILDEBRANDT)

Delores Braun

Helena Dueck
Henry Dyck
Elizabeth Falk
Wallace Hamm
Mary Anne Kehler
Rita Kehler
Vernon Neufeld
Carol Pokrant
Eddie Sawatzky
Leonard Schieman
Susan Teichroeb
Esther Toews
Abe Wiebe
Henry Zacharias

1962-1963

(ABRAM P. HILDEBRANDT)

Earl Dick
Janet Epp
Gloria Friesen
Norman Friesen
Wilbert Friesen
Rendal Giesbrecht
Shirley Heinrichs
Erna Hiebert
Albert Hildebrandt
Leona Hildebrandt
Rose Loepky
Beverly Porter
Sharon Porter
Melvin Reimer
Larry Schroeder
Joyce Wiebe
Mathilda Zacharias

1963-1964

(ABRAM P. HILDEBRANDT)

Barry Braun
Kenneth Braun
Ronald Braun
Sharon Braun
Nick Driedger
Irene Dueck
Richard Dyck
Karen Fehr
Eric Friesen
Carolyn Funk
Dauna Funk
Gerald Gerbrandt
Dolores Heinrichs
Harvey Heinrichs
Lois Hildebrandt
Marjorie Janzen
Clifford Kehler
Lloyd Loewen
Lloyd Penner
Walter Reimer
Marlene Schroeder
Ruth Siemens
David Stibisky
Theresa Villeneuve
John Wiebe
Peter Wiebe
Leslie Winter

1964-1965

(ABRAM P. HILDEBRANDT)

Grace Braun
Marlene Buhr
Robert Buhr
Lorne Derksen
Jim Edwards
Hilda Franz
Betty Friesen
Gordon Friesen
Jayne Friesen
Raymond Friesen
Vernon Friesen
Abe Giesbrecht
Sharon Harder
Dorothy Hiebert
Lydia Hiebert
William Hildebrandt
Raymond Hoepfner
Betty Kehler
Ruth Kehler
Steve Klassen
Margaret Loewen
Willie Loewen
Ruth Martens
Gary Nickel
Luther Pokrant
Douglas Reimer
Tina Rempel
Terrance Sawatzky
Norman Schmidt
Carol Schroeder
Jane Striener
Grant Thiessen
Pearl Thiessen
Marie Wahl

Odds 'n Ends



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Rally round the flag (pole)



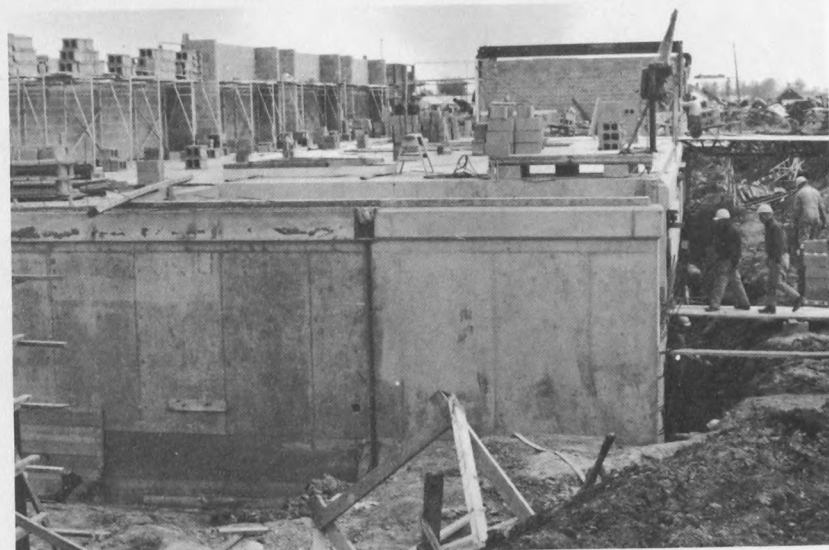
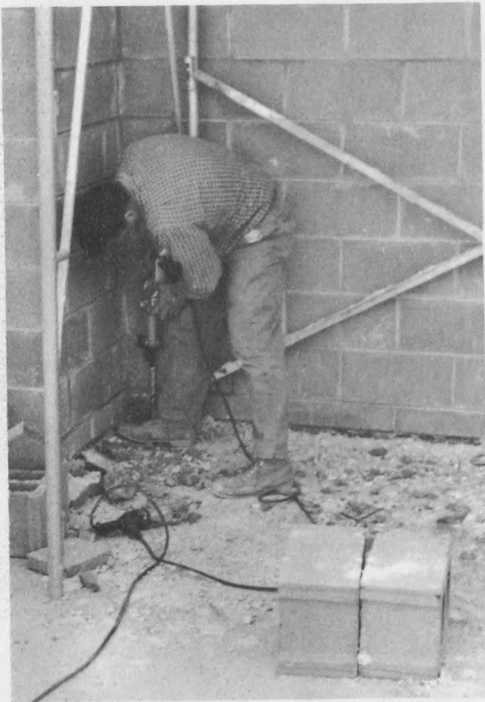
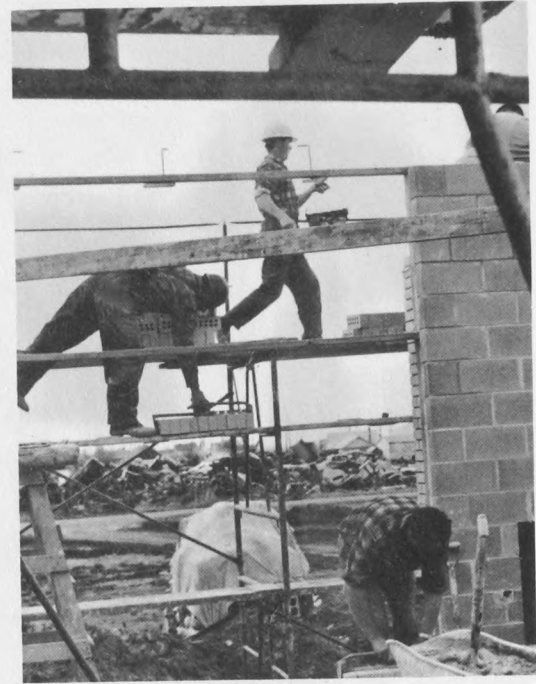
Our President as we see her



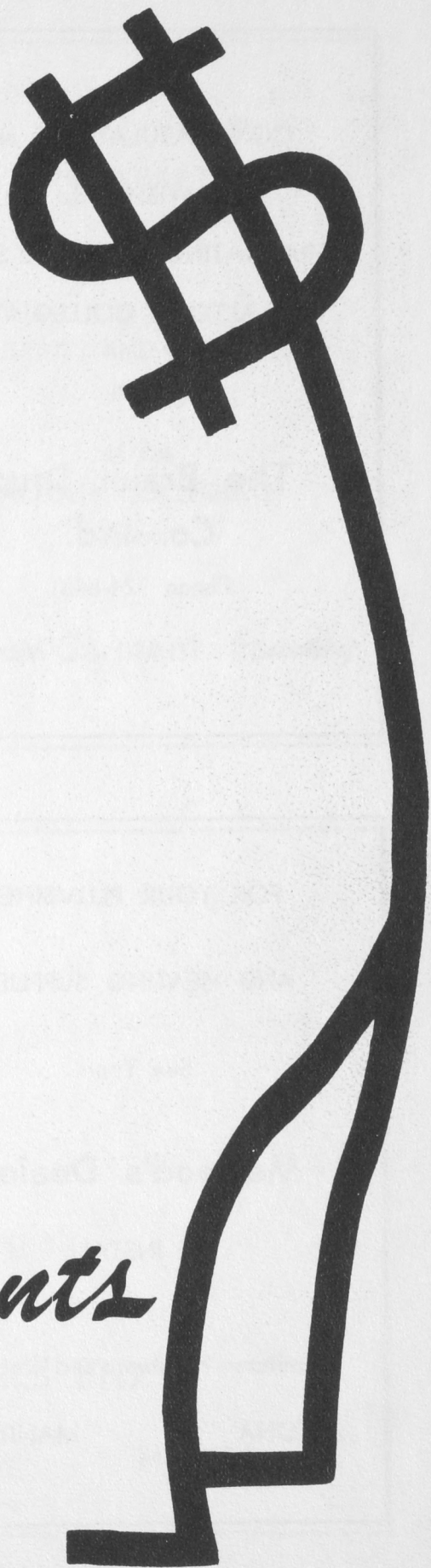
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*We are all blind until we see
That in the human plan,
Nothing is worth the making
If it does not make the man.
Why build these cities glorious,
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The builder also grows.*

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Died Klassen, Vice-Chairman

A. K. Braun, Secretary-Treasurer

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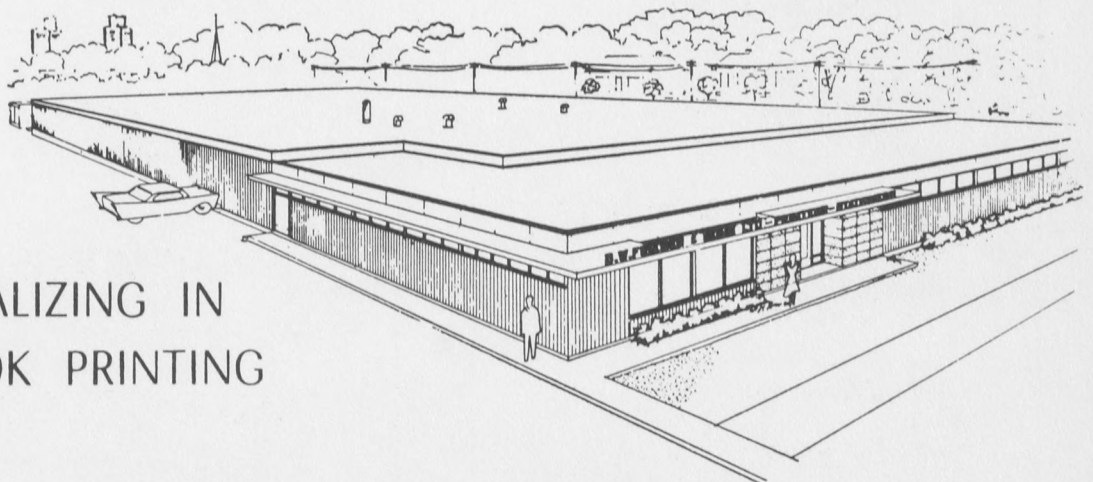
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✱ **TEACHERS**

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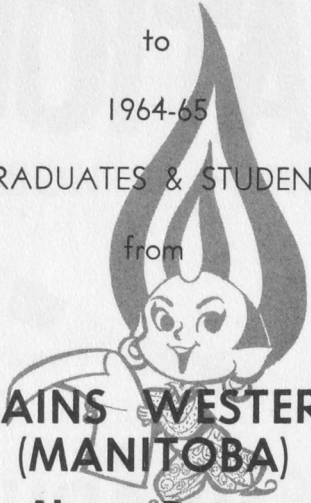
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